

Hello LGBTQ Caucus Members!

We are so excited to see you at the upcoming **annual conference in Houston!** The LGBTQ Caucus Leadership team has been hard at work planning for the conference and are happy to announce we'll once again have caucus programming every day. Please join us for a coffee or cocktail hour, a portfolio sharing event, our annual LGBTQ bar outing, the Combined Caucus Exhibition Reception, our meetup at the dance party, and - of course - our official caucus meeting.

We'll be giving away 18 BOOKS at our events throughout the conference, and all you have to do is show up for a chance to win! You can read more about our events and the book giveaway in the newsletter below.

We will once again have **all gender restrooms** at this year's conference, and, for the first time ever, attendees had the option to include their pronouns on the official name badges. The LGBTQ Caucus is grateful to the SPE National staff and board for their support of all LGBTQ members.

After this year's conference, **all leadership team positions will be up for election.** We will hold elections for the Chair and Secretary shortly after the conference and applications for all other positions will open immediately thereafter. If you've been wanting to get more involved in the caucus, now is your chance! Come to our **caucus meeting on Friday, March 6 at 1 pm** for more information.

In addition to information about the conference, our spring newsletter also contains information about the resource guide, Skype mentorship sessions, Instagram Takeovers, and a lot of exciting news from our members about upcoming exhibitions, books, lectures, and more.

As always, thank you for being a part of the LGBTQ Caucus and we look forward to seeing you in Houston!

In Solidarity,

Jess

CAUCUS NEWS

Skype Mentoring Sessions (Contact: Adam David Bencomo abencomo@mica.edu)

Looking for feedback on your work? Our mentorship sessions provide valuable guidance to young LGBTQ photographers who may be missing a queer mentor in their photography program or community. Through one-on-one Skype calls students and recent grads have a chance to share their portfolio and have a discussion with an established photo-based artist. This is a great first step in building your network as a queer artist. Mark your calendars!

The next SPE LGBTQ Caucus Mentorship Session will be the evening of **Sunday, March 22**. Contact Adam David Bencomo at abencomo@mica.edu to reserve your spot!

Instagram Takeovers

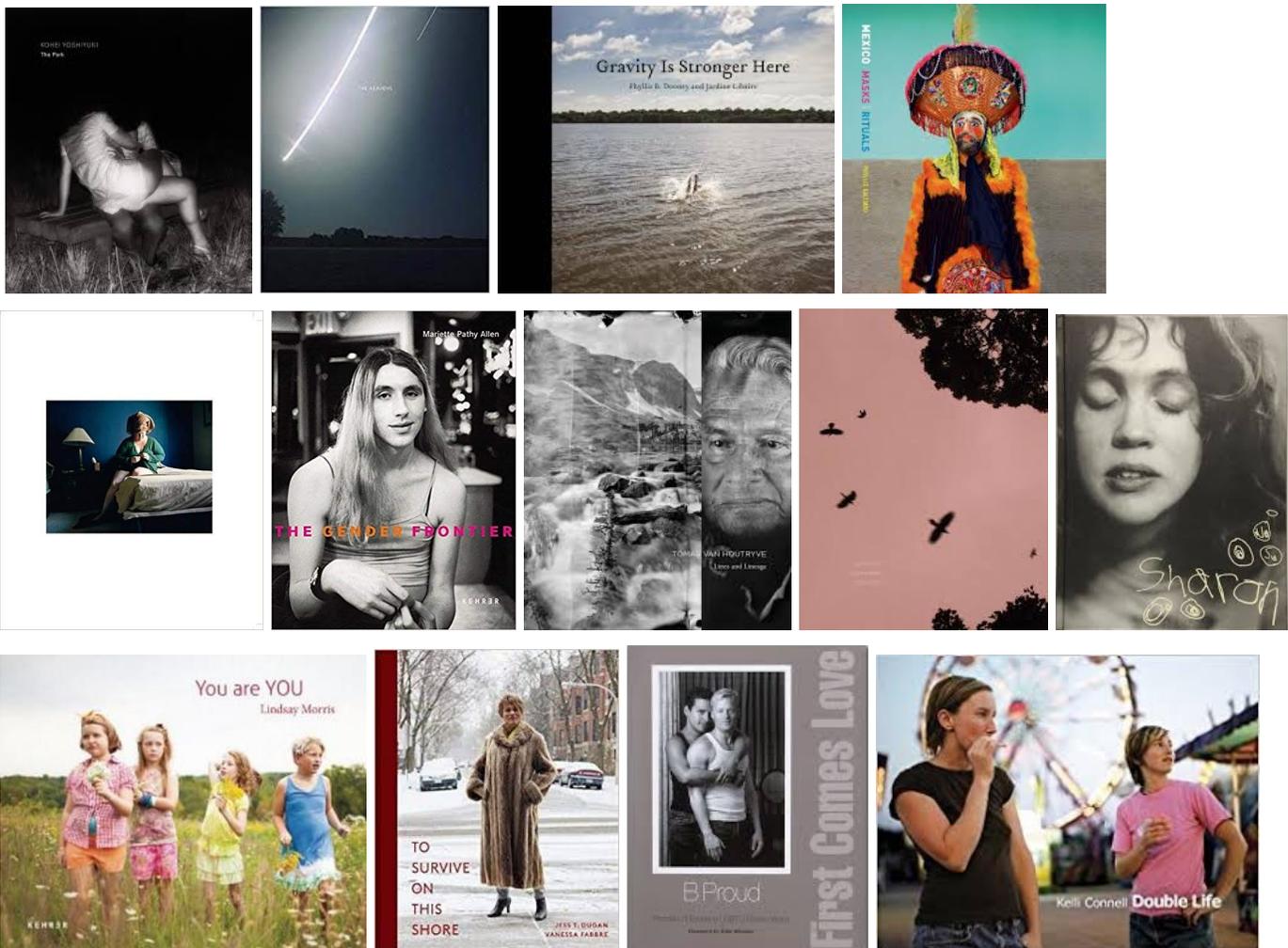
(Contact: Adam Bencomo at abencomo@mica.edu or Matt Storm at ms@mattstormphoto.com)

We're your caucus, and we want to share your work! Week-long member Instagram takeovers for @spelgbtq are a great way to share your work and we have openings beginning this spring. Look at recent takeovers for inspiration at #spelgbtqtakeover and learn more or submit your work here: bit.ly/spelgbtqinsta

Resource Guide (Contact: Marico Fayre at marico@mfayrephotography.com)

The LGBTQ Caucus is committed to providing a variety of resources to our members and has developed a Resource Guide for educators and students. This Guide is housed on the [LGBTQ Caucus page](#) and includes individual artists as well as books and articles that we believe provide an important foundation for contemporary LGBTQ photography. Hopefully, you will find some inspiration for your classrooms or your own work. Please share widely and let us know if you have suggestions for future additions! We see this as a living document that will be updated annually.

Annual Book Giveaway



Join us in Houston at our Caucus meeting, or one of our Cocktail or Coffee hours for a chance to **win one of these amazing books** donated by individual artists, Kehrer Verlag, and Radius Books. Books include: *Double Life*, Kelli Connell, *First Comes Love: Portraits of Enduring LGBTQ Relationships*, B. Proud, *To Survive on This Shore*, Jess T. Dugan and Vanessa Fabbre, *Eleven Years*, Jen Davis, *Gender Frontier*, Mariette Pathy Allen, *Gravity is Stronger Here*, Phyllis Dooney and Jardine Libaire, *Sharon*, Leon Borensztein, *You are You*, Lindsay Morris, *Someone, Somewhere, Sometime*, Maroesjka Lavigne, *Lines and Lineage*, Tomas van Houtryve, *The Park*, Kohei Yoshiyuki, *Mexico Masks Rituals*, Phyllis Galembo, and *The Heavens*, Barbara Bosworth.

The raffle is FREE! Just show up to any of our events and you could walk away with an amazing book! Please note: there will be no book giveaway at select evening events, including the LGBTQ Bar Outing, Combined Caucus Exhibition Reception, and LGBTQ Meetup at Dance Party.

LGBTQ Caucus Hosted Events

Please join us for these events - everyone is welcome! All-ages unless otherwise noted.

Wednesday, March 4

Welcome gathering (all ages), Lobby Bar, 6 pm

Thursday, March 5

Coffee Hour in the Lobby Lounge (get coffee at Starbucks and meet in the lounge), 9 am
Cocktail hour (all ages) Lobby Bar, 7 pm (before portfolio walkthrough)

Friday, March 6

Meet the Mentors: Portfolio Sharing, Lobby Lounge, 8 am
LGBTQ Caucus Meeting, West Alabama, 1 pm
Combined Caucus Exhibition Reception, BOX13 Artspace, 7:30-9:30 pm
LGBTQ Bar Outing (21+), Buddy's, 9:30 pm

Saturday, March 7

Coffee Hour in the Lobby Lounge (get coffee at Starbucks and meet in the lounge), 9 am
LGBTQ Meetup at Dance Party, 10:30 pm

LGBTQ Related Conference Programming

Thursday, March 5^A



Evening Guest Speaker Mark Sealy in Conversation with Liz Wells, "Decolonising the Camera: Photography in Racial Time"

Thursday, 5:30 - 7pm in the [Galleria Ballroom](#)

In his recent book, *Decolonising the Camera*, Mark Sealy contributes to a form of theoretical uncoupling concerning the making, uses, readings and thinking of photography in western culture. The main objective of

the talk is to consider how photography functions within the slippery matrix of colonial power and to bring into sharper focus the other cultural work photographs perform especially if we allow them to be articulated from different perspectives or other ways of seeing.

Mark Sealy, Director of Autograph, ABP, will be in conversation with Liz Wells to discuss his work at Autograph, key publications, and curatorial initiatives including as guest curator for Fotofest 2020.

Friday, March 6

SPE Media Festival: Screening

Friday & Saturday from 9am - 6pm in [Sage A](#)

Featuring films from all over the world, the annual SPE Media Festival is a showcase of recent cinematic art selected by the Women's, LGBTQ, Multicultural caucuses. The Media Festival screening will screen on a loop Friday and Saturday. Thank you to SPELGBTQ Leadership Team member Nick Simko for serving as the LGBTQ Caucus juror.

DIALOGIC: 21st C Family

Priya Kambli, Diane Durant, Emily Hanako Momohara, Beth Dow

Friday 9 - 10:45am in [Galleria III&IV](#)



Diane Durant

"Stories, 1986-88" puts a new spin on old histories as my 10-year-old daughter stands in for a youthful me--the one I remember and the one I wasn't quite allowed to be. Deadpan portraits in generic landscapes pair with short narrative texts in my own handwriting to create juxtapositions, dichotomies, contrarities, and the occasional nostalgia, bringing the past into the present as we relive and rewrite my childhood stories while also calling into question the role of snapshots, family records, and personal truths.

"Resurrecting Histories"

Forest Kelley (I)

Friday, 11 - 11:45am in [Plaza I](#)

Kelley's project Michael imagines the history of gay men living in rural western Massachusetts in the era between the Stonewall Uprising in 1969 and the death of Rock Hudson by AIDS in 1985. He traces the experiences of his uncle, an artist whose adult life was bookended by these landmark events in LGBTQ history.

Michael was found dead on June 14, 1985, shortly after the first test for HIV antibody was licensed by the Food and Drug Administration. Quiet and forgotten histories become exiled truths. This work is an attempt to resurrect one of those stories.



LGBTQ CAUCUS MEETING

Friday, 1-2 pm in **West Alabama**

Join the LGBTQ Caucus for our annual meeting! We will share everything we are currently working on in the caucus and look forward to hearing ideas and input from current and new members. In addition to this meeting, we will be hosting several social/networking events during the conference, so make sure you're signed up to receive the LGBTQ caucus newsletter and be sure to follow us on Instagram, Facebook, and Twitter @spelgbtq.



Evening Guest Speaker: Zackary Drucker, "Transforming the Gaze: An Approach to Queer Creative Practice"

Friday, 5:30 - 6:30pm in the **Galleria Ballroom**

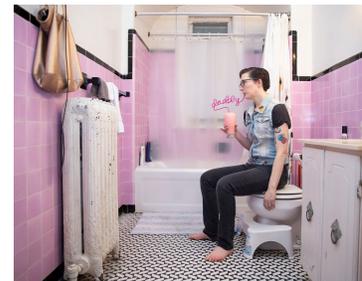
Zackary Drucker will address how she approaches queer creative practice and cultural production as an artist, photographer, filmmaker, and producer. She will acknowledge her contributions to queer representation through her own art work, as well as through the TV series Transparent, for which she was a contributing producer and her work on the Gender Spectrum Collection – a genderqueer stock photography collection she created for Broadly.

Recently, Drucker has developed branded content for Broadly / VICE (Trans Legends, 2018; The Gender Spectrum Collection, 2019), Condé Nast (Queeroes short film series 2018), Google (Trans Voices, short film series 2016; Umbrella, short film 2017), and Uber (Pride Progress, 2019).

Combined Caucus Exhibition Reception (with juror Zackary Drucker)

Friday, 7:30 - 9:30 pm at **BOX13 ArtSpace, 6700 Harrisburg Blvd, Houston, TX, 77011**

Thank you to each of the exhibition's many applicants, to juror Zackary Drucker, to our counterparts in the Women's' Caucus and Multicultural Caucus for organizing alongside us, and to Diane Durant of the LGBTQ Caucus Leadership Team and Sheryl Anaya representing the Women's Caucus for their sustained work on this exhibition. Congratulations to all of the participants, including the participants from the LGBTQ Caucus, including Sean Black, B. Proud, Michael Borowski, Madison Prince, Brandon Allen Lacow, Adam David Bencomo, Zhidong Zhang, Iris Wu, Kris Sanford, Natasha Moustache, Gina Dabrowski, Cai (Leo) Quirk, Katharine Norton, Paul Trichel, Nicole Norman, Rebekah Flake, Robert Phillips Gordon, Jesse Egner, Clara DeWeese, and Diane Durant.



Paul Trichel, Madison Prince, Jesse Egner



Michael Borowski, Cai (Leo) Quirk, Clara DeWeese



Natasha Moustache, Iris Wu, B. Proud, Zhidong Zhang



Adam David Bencomo, Robert P. Gordon

Saturday, March 7

DIALOGIC: Machine Vision

Marcus DeSieno, Michael Borowski, Derek Stroup, Marijana Rayl
Saturday 9 - 10:45am in [Galleria I&II](#)

Michael Borowski, *Through the Swift*, *Black Night: The Landscape and Machine Vision*



With the current expansion of cameras integrated into smart devices there is a need to critically examine machine vision. Michael Borowski's series Through the Swift, Black Night depicts the landscapes of Appalachia through 360-degree LIDAR scanning. Part of an ongoing exploration of rural science fictions, his black and white point cloud images speculate on the impact of autonomous vehicles on the region. The series questions the analogy of the camera to the human eye, expanding notions of what a photography can be.



Evening Guest Speaker: Xaviera Simmons, "Undoing (Witnessing To Restructure)"

Saturday, 5:30 - 6:30pm in the **Galleria Ballroom**

Contemporary societal and political thought are crafted instep with moving and still image-making and capturing. Images, along with the written word, shape our methods of witnessing, grappling with and understanding the societies we are actors and citizens within. How has photography and the moving image enforced and implicated the structural frameworks of our American and global

societies from 19th century colonial nation state building to a 21st century police state surveillance system? What role has the image-maker had with regards to enforcing or breaking narratives of oppression and supremacy. Simmons's lecture will refine the language of "undoing" How might we use the study and application of images; moving and still, to restructure and radically rearrange our modern cultural, socioeconomic and material landscapes?

SPE Media Festival: Meet and Greet

Saturday at 8pm in the Hotel Bar

MEETUP: at the Dance Party

SPELGBTQ will be having a meetup at SPE's Saturday night Dance Party starting at 10:30 pm. Come find us and join the fun!

MEMBER NEWS & EXHIBITIONS



Anna Grevenitis (Northeast):

Anna Grevenitis is the 2020 JEG Annual Solo Show Winner, and will have a solo show during 2021 at Texas Woman's University East | West Galleries, in Denton, TX, featuring photographs from her series REGARD. In the meantime, visitors of the galleries can see three of her photographs from REGARD starting February 27th, 2020 as part of the 17th Annual Joyce Elaine Grant Exhibition

Find out more: <https://www.joyceelainegrant.com/2020>

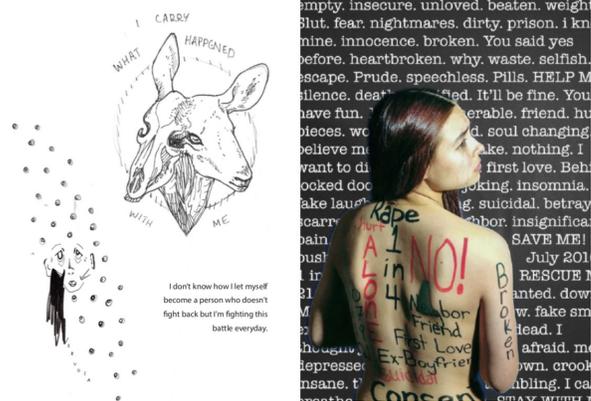
Danielle "deo" Owensby (Midwest):

Owensby's publication, the Jade Plant Project, is publishing its 6th volume this spring. The Jade Plant Project accepts photography, poetry, drawings, paintings, etc from survivors of sexual violence who are ready to share their stories. Recently, the zine has been added to the Schlesinger Library at Harvard University, the Barnard University Zine Library, and the Sallie Bingham Center at Duke University, and it is a part of the Chicago Books to Women in Prison.

The Jade Plant Project will be collaborating with Awakenings, a Chicago arts space that shares the voices of survivors of sexual violence, for a literature night in March. Contributors to both organizations are invited to do a reading of their works.

Owensby is also curating a photography group show at the One River School of Art + Design in Lincoln Square, Illinois on the topic of Identity, opening Friday, April 3rd.

Find out more: <http://www.danielle-deo-owensby.com/>

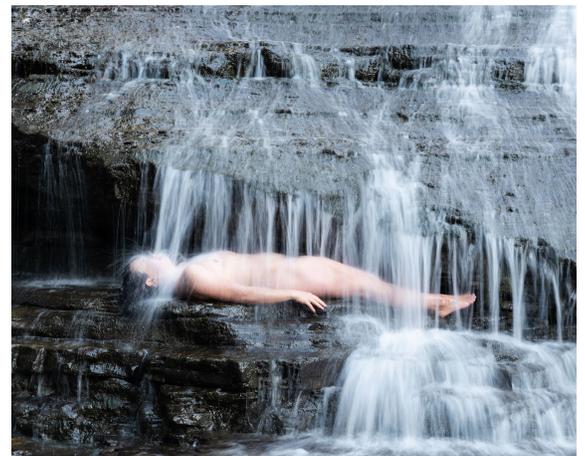


Cai (Leo) Quirk (Midwest):

Transcendence, Cai Quirk's ongoing self-portrait series, explores the connection between gender, spirituality, and mythology, relating especially to transgender and genderqueer identities.

Several grants are supporting self-publishing a book, and donating 150 copies to LGBTQ+ libraries and cultural centers around the country, particularly those that have an established platform for sharing resources like this but little financial support to grow such a collection. If you know of such a library/cultural center that would be interested in a copy, please contact Cai at leo@leoquirk.com. Transcendence will continue to expand into a larger published book at the culmination of the full project.

Find out more: <http://leoquirk.com/photography/transcendence/>



Matt Storm (Mid-Atlantic):

The Washington, D.C. Commission on the Arts and Humanities has selected Matt Storm as a 2020 Arts and Humanities Fellow in the Visual Arts.

Storm is also curating an exhibition of work by trans, two-spirit, non-binary, and a-gender artists who live in the Washington, DC area, in conjunction with DC's annual "May Is? All About Trans" celebrations. Please feel welcome to reach out to ms@mattstormphoto.com if you have a visual artist to recommend.

Find out more: mattstormphoto.com



Michael Borowski (Southeast):

Michael Borowski will be presenting on the Dialogic Panel "Machine Vision" at the 2020 SPE Annual Conference in Houston, TX. He will be discussing his recent black and white point cloud images, rural science fictions, and the impact of autonomous vehicles on Appalachia.

He also recently participated in a residency at Signal Culture (Owego, NY). The program offers time, space, and toolmaker studio access for people making devices or software used in the production of experimental media art.

Find out more: <https://michaelborowski.com/throughtheswiftblacknight>

Nat Raum (Mid-Atlantic):

Nat Raum founded the collective Darkside Collective, which published their first zine comprised entirely of member artwork. The zine contains work by 9 emerging artists, most of which employ lens-based media in their practices.

Find out more: https://www.magcloud.com/browse/issue/1703629?_r=739414

Ronni Mae Knepp (South Central):

Ronni Mae Knepp's project, "Dear John Doe", will be included in the "Diffusion X" publication by Blue Mitchell, which is set to be released in February.

Additionally, "Dear John Doe", currently a limited-edition print, will be released in book form February 25, 2020, and pre-orders are available.

Find out more: <http://ronnimaeknepp.com>
<https://onetwelvepublishing.com/blog/ronni-mae-knepp>



Rafael Soldi (Northwest):

Rafael Soldi's new book, *Imagined Futures*, published in partnership with Candor Arts, will be released on April 9th in Seattle at Photographic Center Northwest.

A second book release event will take place in Lima, Perú, on April 25 at Carlos Caamaño Gallery in conjunction with a solo exhibition and a panel discussion at ArtLima.

Find out more: www.rafaelsoldi.com

