

# 2025-2026 annual report

society for  
photographic  
education

# spe



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# our mission

THE SOCIETY FOR PHOTOGRAPHIC EDUCATION IS A CHARITABLE ORGANIZATION PROVIDING AND FOSTERING AN UNDERSTANDING OF PHOTOGRAPHY AS A MEANS OF DIVERSE CREATIVE EXPRESSION, CULTURAL INSIGHT, AND EXPERIMENTAL PRACTICE.



# impact

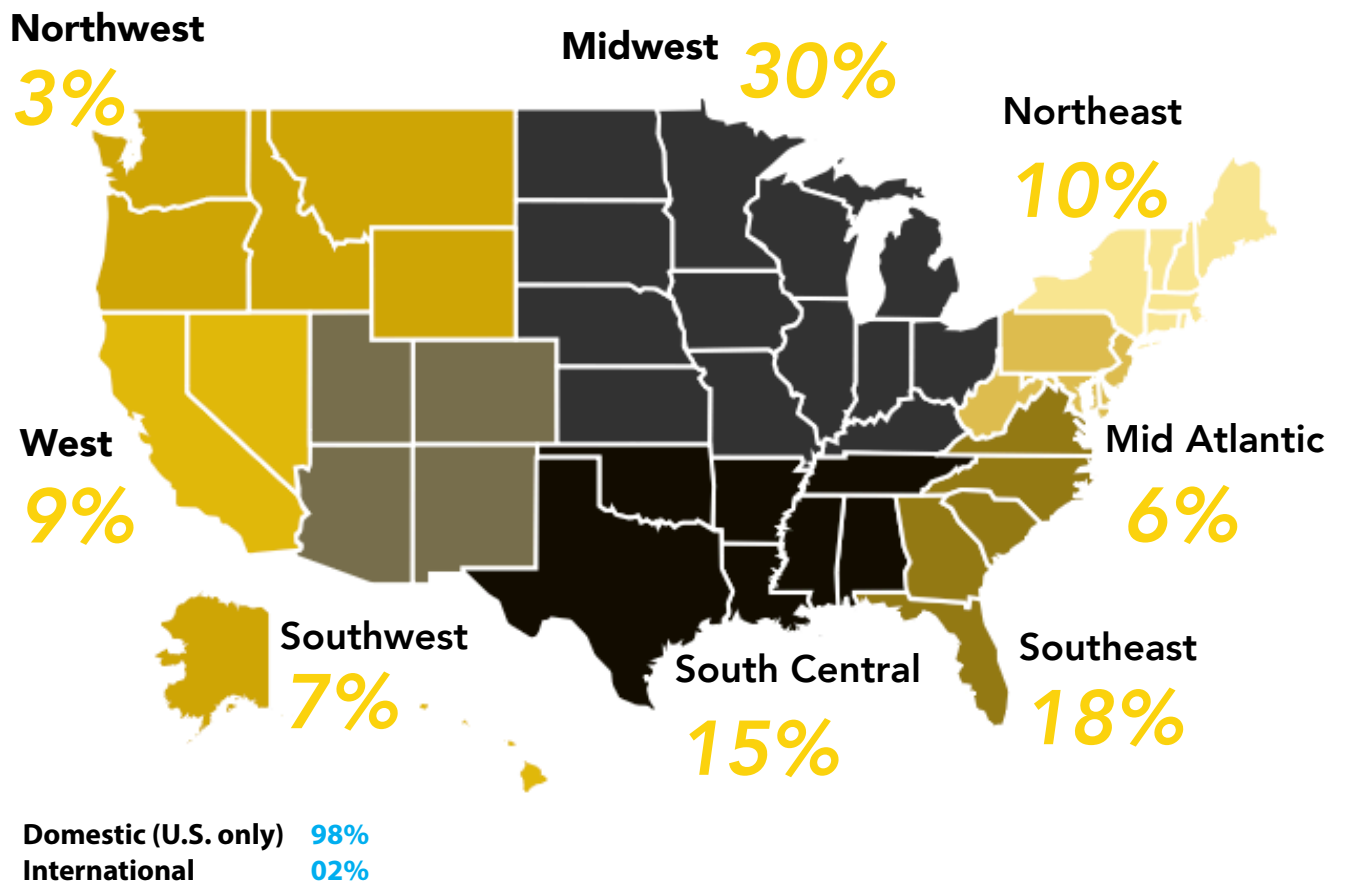
<b>346</b>	PORTFOLIO REVIEW SESSIONS
<b>121</b>	PRESENTATIONS
<b>18</b>	AWARDS
<b>10</b>	VIRTUAL PROGRAMS
<b>4</b>	CHAPTER CONFERENCES
<b>2</b>	RECRUITMENT EVENTS
<b>2</b>	MEMBERS MEETINGS
<b>2</b>	JURIED EXHIBITIONS

Through interdisciplinary programs, services, and publications, SPE seeks to promote a broader understanding of lens-based media in all its forms through teaching and learning, scholarship, and criticism.

# community

The majority of SPE's members are fine art photographers, artists, educators, students, curators, critics, and historians. SPE is growing in bold, exciting ways in areas of K-12 education, community service, and outreach to develop a broader understanding of how photography matters in the world.

## 2025 SPE COMMUNITY BY CHAPTERS

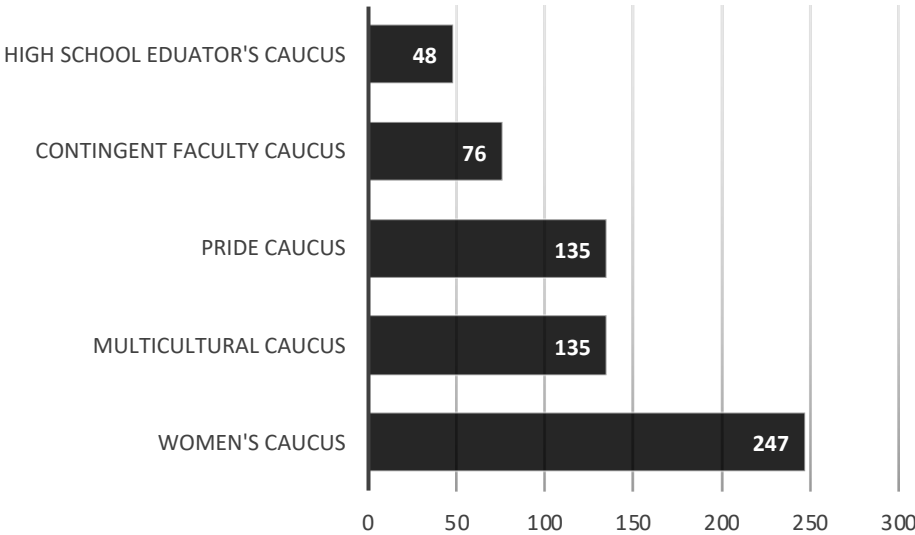


# community



## 2025 SPE COMMUNITY BY CAUCUS

**32%** of SPE Members are associated with at least one (1) SPE Caucus





# programs

## VIRTUAL PROGRAMMING

**“** Photography’s Objects was an insightful program, I am grateful for Batchen, Wilson, and Statzer for sharing their research about pushing into the 3rd dimension. I am excited to share this with my students. **”**

—2025 Virtual Program Attendee

SPE Virtual programming is designed to support your professional development goals year round, provide a space for community engagement, and increase accessibility for presenters and attendees. SPE Virtual Programming is recorded and archived in SPE’s Video Library.


## NATIONAL CONFERENCE

**“** It was well organized and sessions had a great range. The feeling of the conference was friendly. Everyone very approachable. **”**

—2025 Conference Attendee

The SPE National Conference is SPE’s annual gathering celebrating photographic education from pedagogy to practice. This program supports practitioners by providing a platform to share their work and research.

## ADDITIONAL PROGRAMS

- MFA VIRTUAL OPEN HOUSE AND EDUCATION FAIR
  - PORTFOLIO THROWDOWNS
  - SPE CHAPTERS
  - SPE CAUCUSES
  - EXPOSURE ARCHIVE
- 



# supporters

## WITH OUR SINCEREST GRATITUDE

The SPE community always shows up. Your support allows us to invest in photographic education every day. From established programming to new initiatives, SPE is committed to providing a platform that supports YOU and would not be possible without your generosity!

### INDUSTRY PARTNERS

We work with incredibly generous and creative organizations that choose to support SPE as Industry Partners. In 2025, we worked with 30 Industry Partners and Corporate Sponsors whose contributions supported SPE Members and SPE Programming!

### EDUCATION PARTNERS

Our Education Partner's contributions enabled SPE to create a platform for more accessible outreach for potential students, and provide support for current members who are just beginning their careers. We were fortunate to have 36 institutions supporting SPE.

### NON-PROFIT PARTNERS

SPE collaborated and expanded member benefits by partnering with 5 non-profit arts organizations in 2025.

### SPE RAFFLE

The SPE Raffle generated \$12,000. These funds are used to support the annual SPE Awards: Honored Educator, Insight, Imagemaker, Student Awards for Innovative Imaging, and the High School Educator Award.

### ANNUAL FUND

This year SPE's Annual Fund contributions totaled \$8,756. We received \$3,870 during our end-of-year Annual Fund Campaign. This funding from our generous members and donors allows us to invest in initiatives that support the goals within our Strategic Plan.

### SUSTAINING MEMBERS

SPE currently has 32 members at the Sustaining Level. These members supported SPE by contributing a combined total of \$3,200 to SPE's annual fund through their increased membership level in 2024.

# leadership

## 2025 SPE NATIONAL BOARD OF DIRECTORS

Arthur Fields, Chair  
Margaret LeJeune, Vice Chair  
Leah Gose, Co-Treasurers  
Janet Pritchard, Secretary

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Julie Anand  
Jason Flack  
Louis Chavez  
Meggan Gould  
Erin Jennings  
Andy Mattern

Scott Hilton  
Alexander Heilner  
Abbey Hepner  
Brett Kallusky  
Meg Griffiths  
Jennifer Ray

Ann Kaplan  
Jason Reblando  
Skott Chandler  
Eric Sung  
DM Witman

## 2025 SPE CHAPTER LEADERSHIP

Joseph Hocker, Ally Christmas, Mathias Hungler, Tracie Hiller, Hillary Jones MucCullough, Christopher Trice, Andy Acosta, Jennifer Robison, Michael Mulvey, Humna Raza, Carol Record, Emily Wiethorn, Crystal Tursich, Christopher Schneberger, li Rothrock, Anna Rotty, Christopher Kern, Joaquin Palting, Lisette Bourne, Kayla Holdgreve, Heather McKenney

## 2025 SPE CAUCUS LEADERSHIP

Heather Gardner, Nick Simko, Tommy Bruce, Gail Dillon-Hill, Lauren Allen, Ehiphany Knedler, Liz Allen, Fati-meh Fani, Lisette Bourne, Maryam Ghasempour Siahgaldeh, Nicole Croy, Jessica Michels, Lali Khalid, Ricardo Rodriguez Rey, Maedeh Ojaghloo,

# financials

## COMPARISONS OF PRICING

### HOTEL PRICING

HOTEL PRICING	NEW ORLEANS	LAS VEGAS	ORLANDO	PHILADELPHIA	CLEVELAND	HOUSTON	DENVER	ST. LOUIS	RENO	ATLANTA
	189	165	179	189	169	179	199	184	180	169

### MEMBERSHIP PRICING

MEMBERSHIP TIER	2023	2024	2025
REGULAR	125	125	125
SUSTAINING	225	225	225
CONTINGENT FACULTY	90	90	90
BRIDGE	65	65	65
SENIOR	75	75	55
STUDENT	55	55	55

### CONFERENCE PRICING 2023

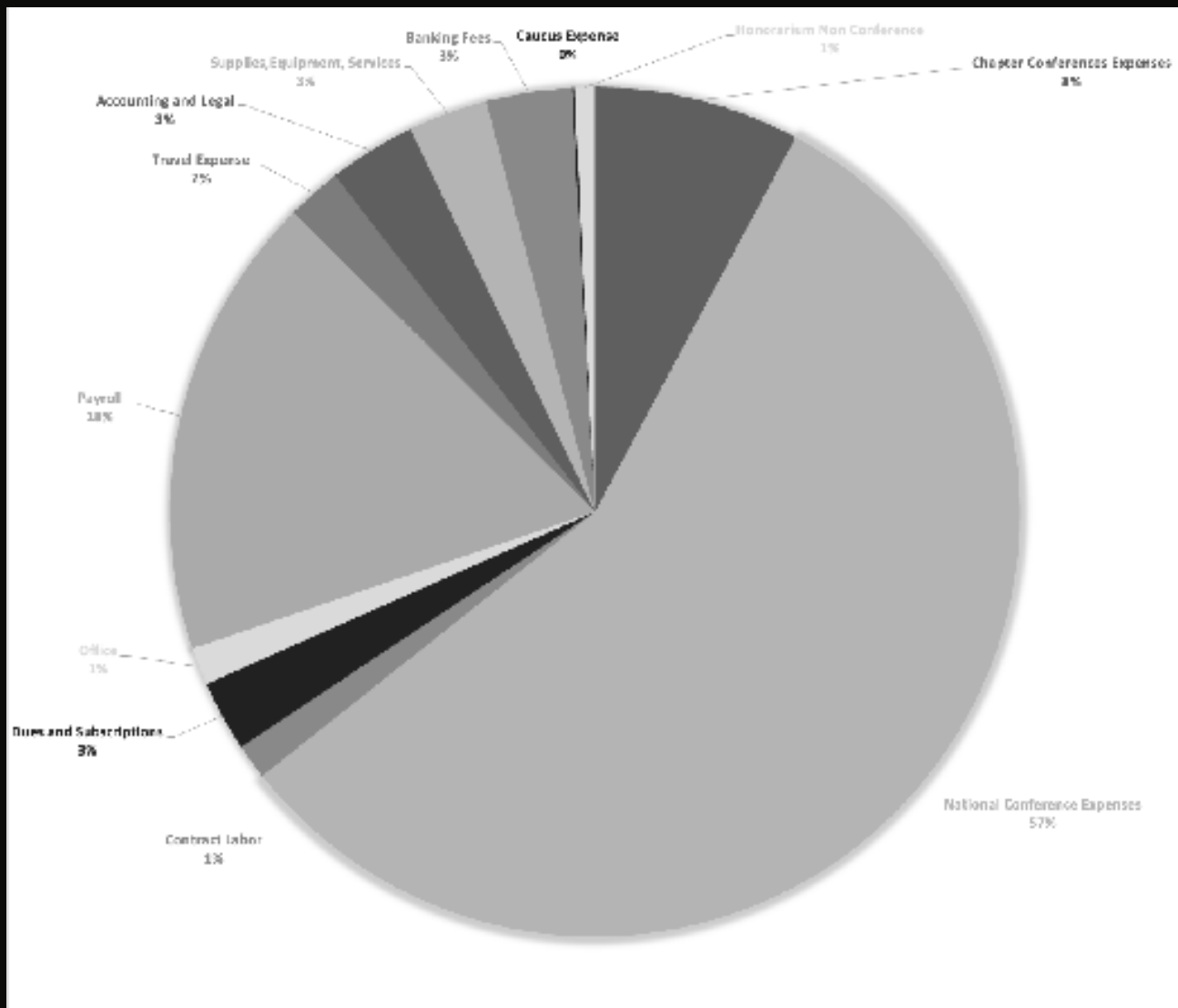
### 2024

### 2025

MEMBERSHIP TIER	EARLY-BRID	REGULAR	EARLY-BIRD	REGULAR	EARLY-BIRD	REGULAR
REGULAR	275	400	340	460	340	460
SUSTAINING	275	400	340	460	340	460
CONTINGENT FACULTY	250	375	275	400	275	400
BRIDGE	175	275	200	300	200	300
SENIOR	200	325	225	350	225	350
STUDENT	100	100	125	125	125	125

# financials

## ALLOCATIONS OF EXPENSES



# financials

## 2025 END OF YEAR COMPARISON

	2023	2024	2025
<b>Total Bank Accounts</b>	106,340.79	139,941.21	226,452.98
<b>Total Accounts Receivable</b>	24,435.00	13,245.00	4,320.00
<b>Total Other Current Assets</b>	37,055.00	0.00	0.00
<b>Total Current Assets</b>	167,830.79	153,186.21	230,772.98
<b>Total fixed Assets</b>	5,213.17	5,2317.17	5,2317.17
<b>Total Assets</b>	173,688.20	153,851.96	236,767.96
<b>Total Liabilities</b>	1,355.76	4,547.42	18,513.35
<b>Total Equity</b>	171,688.20	153,851.96	218,254.61
<b>Total Liabilities and Equity</b>	<b>\$173,043.96</b>	<b>\$158,399.38</b>	<b>\$236,767.96</b>



# vision

2026

Enrich and advance a broader understanding of photography through education, practice, and member-driven programming.

## FOSTER COMMUNITY

Programming is central to maintaining a strong and vibrant community. SPE is uniquely structured to provide opportunities at regional, national, and international levels for in-person and virtual conferences, mentorship, and professional development.

## EXPAND DIGITAL PRESENCE

As a fully remote organization that serves membership across the globe, the SPE website is the hub of the organization. The future of our organization hinges on the robust web presence of SPE and an updated website with new features under SPE's direct control is a crucial component of the strategic plan.

## ADAPT TO CURRENT ACADEMIC MARKET

While remaining rooted in academia, SPE will strive to serve members outside of academia who support the organization's mission.

We invite you to join us as we begin a new chapter in SPE's legacy, with greater impact and more milestones to celebrate.