

Hello, LGBTQ Caucus Members!

I hope this newsletter finds you well and preparing for the quickly approaching **2018 Annual Conference in Philadelphia!** We are very excited to see you there and have a full schedule of caucus events EVERY SINGLE DAY, ranging from cocktail and coffee hours to exhibition openings and a night out at one of Philly's most iconic gay bars. The full schedule of events is outlined in the newsletter below and is also available on the conference app.

I am especially excited to announce our book giveaway. Simply by showing up to any of our caucus events, you will be automatically eligible to win a free photo book by artists including Richard Renaldi, Shen Wei, Ian Van Collier, Vincent Cianni, and Mariette Pathy Allen.

If you're interested in getting more involved in the caucus leadership team, take special note of the information about upcoming elections. All Chapter Representative and Member at Large positions are up for election this March. Please make sure to attend the caucus meeting if you are interested in learning more about joining the caucus leadership team (it's super fun, we promise)!

In the newsletter below, you will also find news about upcoming exhibitions, workshops, and other caucus member events, so take a look even if you are unable to attend the annual conference.

Lastly, we want to connect with each and every one of you, both at the conference and also throughout the year on our social media. Make sure to follow us on Instagram, Twitter, and Facebook at @spelgbtq and tag us throughout the conference using #spelgbtq.

We can't wait to see you in Philly!

As always, in solidarity-

Jess T. Dugan, Chair + the SPE LGBTQ Caucus Leadership Team



LGBTQ Caucus Elections are here!

The LGBTQ Caucus currently has leadership positions available for Chapter Representatives from all eight chapters! In addition, we have several positions available open for Members-at-Large, who act as caucus leadership but aren't attached to a specific chapter. Chapter Representatives and Members-at-Large for the SPE LGBTQ caucus serve as the vital link between the regional organizations and the caucus, serving both in an outreach capacity to caucus members and as the

liaison to the regional chairs. They will bring concerns and questions to both parties. In doing so they will be required to submit reports from attended regional meetings to the Caucus Committee to further develop the caucus. In addition, the Chapter Representatives and Members-at-Large will work to develop the caucus to promote and maintain LGBTQ education and creative diversity in both the organization and beyond. The Chapter Representatives are location-specific, while the Members-at-Large are not. Positions to be held for 2 years.

We will discuss these positions further at our **LGBTQ Caucus meeting on Friday, March 2nd at 1 pm**. As we have done previously, we will hold elections FOLLOWING the annual conference, as this gives interested members time to consider joining the leadership team and also allows for participation from members who are unable to attend the conference. Participation on the leadership committee requires attending a one-hour planning call every 4-6 weeks and additional agreed upon duties, which vary depending on the individual interests.

Elections for the open positions will be held the week of March 12, so you have a full week after the annual conference for interested members to get in touch. If you are interested in joining the leadership team, please email caucus chair Jess T. Dugan at jesstdugan@gmail.com with the following information:

- Name
- Institution/Company
- Chapter/Position
- Short paragraph on why you want to be on the LGBTQ Caucus leadership team

Or, if you are planning to attend the annual conference, you can speak with us in person.

Book Giveaway



Join us in Philadelphia at one of our Cocktail or Coffee hours for a chance to **win one of these amazing books** donated Richard Renaldi and Daylight Books. Books include: Richard Renaldi's *Manhattan Sunday* and *Fall River Boys*, Shen Wei's *Chinese Sentiment*, Ian van Collier's *Interior Relations*, Vincent Cianni's *Gays in the Military*, and Mariette Pathy Allen's *Transcendents*.

The raffle is FREE! Just show up to any of our events and you could walk away with an amazing book.

Caucus Events

Please join us for these events- all are welcome!

Wednesday, February 28

6PM: Cocktail Hour | Circ (hotel bar)

Thursday, March 1

9:30AM: Coffee Hour | Starbucks/hotel lobby

Friday, March 2

1PM: LGBTQ Caucus Meeting | Room 304/305

2PM: LGBTQ Coffee Hour | Starbucks/hotel lobby

6-9PM: *Signal Boost* opening reception | NAPOLEON |
319 N. 11th St 2L, Philadelphia, PA 19107

9PM: Post-Gallery Bar Outing | Woody's (iconic Philly LGBTQ bar) | 202 S 13th St, Philadelphia, PA 19107

Saturday, March 3

5PM: Cocktail Hour | Circ (hotel bar)

Sunday, March 4

11AM: Mentoring Session | Independence Ballroom III

More details on these and other events below. Read on...

LGBTQ-Related Conference Programming

Thursday, March 1: 5:30PM to 7:00PM in Grand Ballroom Salon H
Evening Guest Speaker, Anthony Goicolea, "Photography as Painting"



Anthony Goicolea will speak about how his photographic work has evolved from his early self-portraits to his more recent landscapes. Goicolea will explain how he explores an approach to photography as if it were painting, performance art, and sculpture—as well as how his painting and photographic practice enjoy a symbiotic relationship. From his early straight forward photography, to digital alterations, to painting his own negatives, to creating photo/sculpture/drawing hybrids, Goicolea explores the perimeters and boundaries of what it means to be a photographer in the context of contemporary art.



Friday, March 2: 9:00AM to 10:45AM in Grand Ballroom Salon H

Dialogic: MALE IDENTITY with David Barnes, Kelvin Burzon, Marc Ohrem-Leclef, and Kerry Skarbakka



Male Identity is at the heart of each of these 4 presenters' work - from traditions and expectations of privilege, to sexuality and the intimacy of friendship, as well as a myriad of interconnections and subtleties brought to light by these photographers. Each presenter will speak for 15 minutes, and the session will be moderated by Jordan Rockford, UArts Faculty.

Networking, and small group discussions among the attendees and presenters will take place at the conclusion of the series of presentations.

Friday, March 2: 1:00PM to 2:00PM in Meeting Room 304/305

LGBTQ Caucus Meeting

Join the LGBTQ caucus for our annual meeting! We will share everything we are currently working on in the caucus and look forward to hearing ideas and input from current and new members. In addition to this meeting, we will be hosting several social/networking events during the conference, so make sure you're signed up to receive the LGBTQ caucus newsletter and be sure to follow us on Instagram, Facebook, and Twitter @spelgbtq.

Friday, March 2: 6:30PM to 8:30PM at University of the Arts in the Hamilton & Arronson Galleries

SPE 6th Annual Combined Caucus Juried Exhibition

Please join us at the University of the Arts for the SPE 6th Annual Combined Caucus Juried Exhibition juried by Anthony Goicolea, including an evening of eight formal exhibitions several pop-up and work-in progress displays. Receptions will be held in four academic buildings on UArts' campus. The University of the Arts looks forward to hosting you as we kick off First Friday in Philadelphia.

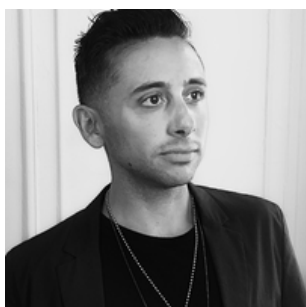
Saturday, March 3: 9:00AM to 10:45AM in Grand Ballroom Salon G

"Everyday I'm Hustlin': Artists Talk about Money," Jess Dugan, Clarissa Bonet, Kevin Miyazaki, and Rafael Soldi (P)



One of the most important elements of being an artist is also one of the least discussed: how do we sustain ourselves financially and fund our fine art practice? Pulling from diverse perspectives, the four practicing artists on this panel will discuss the various ways they support themselves financially. Panelists will address how they identified income sources that aligned with their fine art work or skill set and will also talk about using jobs and assignments as a springboard for personal work. Additionally, they will address specific details including lecture fees, gallery commissions, day rates, licensing fees, and much, much more.

Saturday, March 3: 11:00AM to 11:45AM in Grand Ballroom Salon G
"Beyond Tolerance: Pedagogy as Resistance" with Lorenzo Triburgo (T&L)



How can we empower students and ourselves to counter the rapid growth of racist, misogynistic, anti-LGBTQ, xenophobic, and anti-environment power structures? Building upon our call to action panel in Orlando, Strategies for Resistance, Triburgo will present pedagogical strategies for inclusivity and teaching for social justice. Attendees will experience an interactive demonstration that can be modified for any classroom or online learning environment. We will continue the important conversations that began last year and attendees will be invited to participate in a digital platform where we can all contribute and access resources on an ongoing basis.

Saturday, March 3: 6:00PM to 7:00PM in Grand Ballroom Salon H
Evening Guest Speaker, Sarah Lewis, "Vision & Justice: Race, Citizenship, and America"



Sarah Lewis is the guest editor of the landmark "Vision & Justice" issue of *Aperture* which received the 2017 Infinity Award for Critical Writing and Research from the International Center of Photography. The issue was based on the topic of her first course at Harvard University and the related exhibition at the Harvard Art Museums. The issue was also made required reading for all incoming freshman at New York University's Tisch School of the Arts for the 2016-17 academic year.

Sunday, March 4: 11:00AM to 12:00PM in Independence Ballroom III
LGBTQ Caucus Mentoring Session "Get your work out there: portfolio concept & development" with Marico Fayre



Bring your portfolio or series of images for a discussion around creating a professional presentation of a completed body of work including editing, sequencing, printing, portfolio design, and image presentation. Join caucus secretary, educator, and fine art photographer Marico Fayre to discuss your individual professional goals and next steps as well as resources for minority artists including galleries, grants, and publications that are particularly interested in LGBTQ art and artists.

LGBTQ Member News and Exhibitions

CAA Conference: Thursday, February 22, 4-5:30pm, Room 405

“Save Our Children! That Sweet, Sweet Pie in Anita Bryant’s Face” with Lorenzo Triburgo, Rafael Soldi, Garth Amundson & Pierre Gour

Reunited for the CAA conference, queer-identified artists Lorenzo Triburgo, Rafael Soldi, Garth Amundson & Pierre Gour use Anita Bryant as a point of departure for their presentation “Save Our Children! That Sweet, Sweet Pie in Anita Bryant’s Face.” They have been exploring notions surrounding cultural definitions of “family values” within their studio practice for decades, focusing on the matter through the lens of their photographic practices and personal experiences. Panelists will discuss materialist, historical, and personal critiques of the nuclear family in the service of queering “family values.”

Signal Boost opening reception at NAPOLEON: Friday, March 2, 6-10pm | Curators walkthrough 8:00pm

Curated by Jordan Rockford & Rafael Soldi, in partnership with Strange Fire Collective

Featuring work from: Juan Giraldo, Zora J. Murff, Lorenzo Triburgo

[319 N. 11th St](#) 2L, Philadelphia, PA 19107 | *Exhibition runs March 2-25, 2018*



© Juan C. Giraldo

In the last decade, social media platforms have quickly become engines for amplification, allowing organizing and sharing of messages on a global scale. This new tool, *signal-boosting*, has proven to be both conducive of change, and catastrophic to our democracy. Strange Fire Collective has used its platform and reach to signal-boost relevant work made by women, people of color, and queer and trans artists, writers, and curators who reflect our time. For *Signal Boost*, curators Jordan Rockford and Rafael Soldi have selected three photographers to amplify from the Strange Fire roster, whose work speaks to SPE’s 2018 Annual Conference theme, *Uncertain Times: Borders, Refuge, Community, Nationhood*. Artists Lorenzo Triburgo, Zora J Murff, and Juan Giraldo explore questions migration, identity, borders, and how we occupy space as fellow citizens in this country.

Life Stand Still Here exhibition featuring photographs by Rafael Soldi at Clampart | 247 West 29th Street, New York March 29–May 12, 2018



Upcoming Exhibitions by Jess T. Dugan and Richard Renaldi

Manhattan Sunday and *Every Breath We Drew* at the
Transformer Station in Cleveland, OH
Opening Reception: Friday, April 27, 2018

**A Special Thank You to Daylight Books and Richard Renaldi
for their contributions to our book giveaway!!!**

Daylight Books

Daylight is a nonprofit organization dedicated to publishing art and photography books. By exploring the documentary mode along with the more conceptual concerns of fine art, Daylight's uniquely collectible publications work to revitalize the relationship between art, photography, and the world at large.

<https://daylightbooks.org/>



Richard Renaldi, 6/56, 2015

JESS T. DUGAN
Every Breath We Drew

RICHARD RENALDI
Manhattan Sunday



Jess T. Dugan, *June and Ann*, 2016

April 27 - June 17, 2018

Opening Reception: Friday, April 27
Members Preview: 5 - 7 pm
Public Opening: 7 - 9 pm

Artists In Conversation with Phyllis Harris, Executive Director,
LGBT Community Center of Greater Cleveland
Saturday, April 28, 2 pm at Transformer Station

**TRANSFORMER
STATION**
1460 W. 29th St., Cleveland, OH 44113
transformerstation.org

Richard Renaldi:

Renaldi was born in Chicago in 1968. He received a BFA in photography from New York University in 1990. He is represented by Benrubi Gallery in New York and Robert Morat Galerie in Berlin. Four monographs of his work have been published, including *Richard Renaldi: Figure and Ground* (Aperture, 2006); *Fall River Boys* (Charles Lane Press, 2009); *Touching Strangers* (Aperture, 2014); and *Manhattan Sunday* (Aperture, 2016). He was the recipient of a 2015 fellowship from the John Simon Guggenheim Memorial Foundation.

<https://renaldi.com/>