

Hello LGBTQ caucus members!

I hope this message finds you well, enjoying the beginning of fall, and preparing for chapter conferences throughout the country!

I am very excited to be chair of the LGBTQ caucus and am honored to continue building on what David Martin and the inaugural group of caucus representatives began several years ago. These past few months, we've been hard at work planning for chapter conferences, beginning to brainstorm about the national conference in Philadelphia, working on creating a year-round SPE LGBTQ community, and increasing our social media presence to highlight work by caucus members as well as work by LGBTQ artists we admire. If you're not already following along, please join us on Instagram, Facebook, and Twitter (@spelgbtq).

You'll see a call for work in the newsletter below - please submit your images so we can highlight the wonderful and diverse work being made by the SPE LGBTQ community!

We also encourage you all to connect with one another at your chapter conferences. In order to help facilitate this, we've included information about LGBTQ-related programming at the upcoming conferences.

Lastly, it is our mission to connect to one another and remain engaged year-round. We have included additional information in this newsletter about upcoming exhibitions happening throughout the country. Please take a look and attend if you are able!

Enjoy the newsletter, enjoy your chapter conferences, and save the date for nationals - we have a lot of exciting things in the works and look forward to seeing you there!

In solidarity-

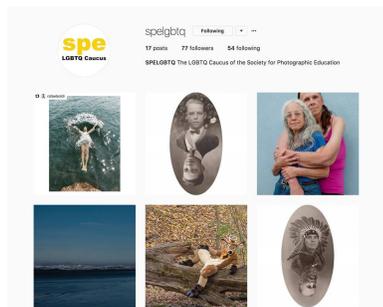
Jess T. Dugan

Chair



Jess T. Dugan is an artist whose work explores issues of gender, sexuality, identity, and community. Dugan holds an MFA in Photography from Columbia College Chicago, a Master of Liberal Arts in Museum Studies from Harvard University, and a BFA in Photography from the Massachusetts College of Art and Design. In 2015, Dugan founded the Strange Fire Artist Collective to highlight work made by women, people of color, and LGBTQ artists. She is represented by the Catherine Edelman Gallery in Chicago, IL.

Instagram and Social Media



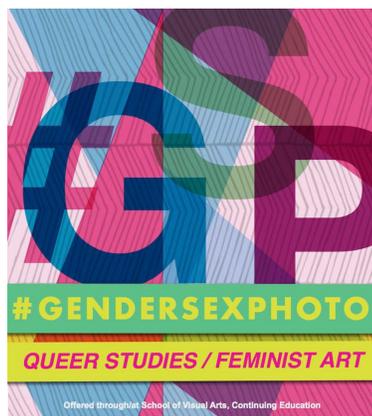
Follow us on Instagram, Facebook, and Twitter [@spelgbtq](#)

We are looking to highlight all our talented caucus members!

To be featured on our Instagram hashtag your photos with [#spelgbtq](#).

Can't wait to see what all of our incredible and talented members have been up to!

Education



#GenderSexPhoto

SVA NYC

Sep 18-Nov 12 2017

Transgender artist and activist Lorenzo Triburgo provides you with creative prompts that develop your technical abilities and broad your creative process. Lorenzo simplifies complex ideas in Gender and Sexuality Studies to guide you in the exploration of gender and sexuality in your artworks.

You will receive feedback on weekly assignments as well as guidance in development of a larger project and artist statement.

Feel free to write Lorenzo with any questions: Lorenzo@lorenzotriburgo.com

Southwest



Michael Apolo Gomez is based out of Albuquerque, New Mexico. Through his work he explores desire, intimacy, construction of identity, and the male figure. He received his BFA in Studio Art from the University of New Mexico in 2017 and is currently a Studio Assistant for [Judy Chicago](#).

West



David Paul Leighton is a photographic artist based in Southern California. He received his BFA in Professional Photography from Brooks Institute and his MFA in Photography from Brooks Institute and Academy of Art University. Leighton's art spans many photographic mediums, enabling him to create multi-dimensional art objects and immersive installations. His most recent project, "Genteel Hypocrisy," recreates the Spanish bingo game Loteria into an educational tool to advocate for the LGBT+ community. As a queer artist and activist, Leighton's work often addresses the complexities of identity and inclusion.

Northwest



Pierre Gour is an interdisciplinary artist who holds an MFA from the University of New Mexico and a BFA from Concordia University in Montreal, Quebec. He has completed several residency programs, including The BANFF Center of Fine Arts, Alberta, CA; Art Center Prague/Cimelice, Czech Republic; Fundacion Valparaiso, Spain; The Rockefeller Foundation Bellagio Center, Italy, and the Santa Fe Art Institute Residency, NM. He maintains an active record of national and international exhibitions and consistently explores gender and queer domesticity producing multidisciplinary installation projects. As a gay bi-national artist couple, Gour works in collaboration with Garth Amundson, sourcing project ideas—from immigration politics to queer identity. Gour is an Assistant Professor at Western Washington University, Bellingham, WA.

Southcentral



A.J. Holmes has been a member of SPE since 2015 and a member of the LGBTQ Caucus since 2016. I graduated from Middle Tennessee State University this past fall, and am currently researching different graduate schools to pursue an MFA degree. My photographic work currently focuses on my home and relationships with my family, exploring difficult questions in familiar places. I'm spending the majority of my time pre grad school traveling and exploring, with Provincetown, MA being my next stop.

At Large Members



Kristina Smith works primarily in lens-based media, with creative research focused on memory, story telling, and the human condition. She currently resides in Dallas, TX where she is a teacher at multiple colleges throughout North Texas. Her recent work explores memory, identity, ritual, and cultural erasure. She received her BFA from Youngstown State University in Youngstown, Ohio and her MFA from Texas Woman's University in Denton, TX. She currently resides in Greenville, NC where she is a Visiting Instructor of Photography. Her work has been exhibited regionally, nationally, and internationally.



Karen Shacham is a photographer specializing in portraiture, conceptual, and documentary photography. She was awarded an Idea Capital Grant for her 'Couples' series of the LGBTQ community, and was also chosen to be published in FORM: artistic independence; a catalog of emerging artists in Atlanta. Shacham has shown her work in fine art galleries and earned a combined academic and artistic photography fellowship in 2009. She is presently working on a photography series on gay gun owners in the South. Shacham is a full-time photography lecturer at Atlanta Technical College.



Nick Simko is an interdisciplinary artist. Simko's work focuses on the deconstruction of visual culture through material experimentation, inventive iconoclasm, and visual play. Simko's photographs, paintings, collage, and tapestries have been exhibited at museums and galleries throughout the United States including the Walters Art Museum, The University of New Mexico Art Museum, 516 Arts, and Hillyer Arts Space. Simko holds a BFA degree in Art History, Theory & Criticism from the Maryland Institute College of Art and is presently completing an MFA in Photography at the.



Eliana Cetto's work is an exploration of identity and power. Cetto reclaims environments to support her queer, fat, Latinx identity through video installations, performance, and alternative processes. She works to decolonize, and utilizes ritual, trends, and "selfie" culture as tools against the patriarchy. Cetto is currently teaching at her alma mater, San Jose State University, where she received her Masters of Fine Arts degree in Photography. She received her Bachelor of Fine Arts in Photography with an Art History double major from the University of the Pacific. Cetto is an At-Large member of the SPE LGBTQ+ Caucus and has been on the board since 2013.



Logan Rollins is a photographer whose work explores issues of homosexual identity as well as place. He received his BFA from Texas Women's University and his MFA at the Savannah College of Art and Design in 2013. Inspired by both camp and pop culture as well as queer theory, his images explore his own sexuality and his place within society. His work has been exhibited throughout the South, various magazines, and online publications. He now serves at the secretary for the LGBTQ caucus for the Society of Photographic Education while living and working in Brooklyn.

Chapter Conferences

Tahoe Colab: SPE-W&SW 2017

When November 03-05, 2017

Where Granlibakken Tahoe, Tahoe City, California

Keynote Speaker Harrell Fletcher

Mapping Intersections: Identity, Place & The Body—Hour

Roundtable Conversation

Saturday, November 04 - 1:00PM to 2:00PM

What do we do when our embodied experience has been rendered unrecognizable, invisible, misrepresented, erased, or criminalized? And how does photography help us render ourselves visible, important, valuable, and worthy? Our bodies are sites of contest and contain the map of power relations within each culture, particularly in the USA, because bodies have been colonized in a multitude of ways throughout history.

Geographical references are often used to place and contextualize histories, both personal and communal. In addition to the landscape or place, the body is where personal histories happen – bearing witness to the most transforming of experiences for the individual – the body can be both a vehicle and a destination. This session aims to explore different strategies where photography helps to reclaim and recognize the rights of personhood and community as they are directly linked to the economic, social and political landscapes.

Conversation limited to 10 people. Sign up during online registration.

Illuminate & Provoke: SPE-NW 2017

When October 20-21, 2017

Where Oregon State University, Corvallis, Oregon

Keynote Speaker [Richard Misrach](#)

Honored Educator [Garth Amundson](#)

[Honored Educator Presentation – Garth Amundson](#)



Since 2000 Garth Amundson has been one of the people the SPENW region has relied upon for conference organization and support, for fund-raising to enable student attendance, for providing leadership by presenting his work at regional conferences, for supporting other regional conferences, and for providing LGBTQ+ leadership for the region. He recognizes the importance of SPE as an educational vehicle and opportunity for his students. He has raised money to enable students from his institution to attend thirteen national conferences and five regional conferences. He has spoken about his work or given teaching and learning presentations at nine regional or national conferences. He has been a portfolio reviewer or portfolio review coordinator at three or more national conferences. This has helped make SPE National thrive.

[Presenters: Garth Amundson and Pierre Gour](#)



Imagemaker Presentation: Mr. & Mr. / Continuous Joint Effort

We are collaborators making politically driven artwork: we undermine the myth of the artist as an independent, individual mad genius, who is isolated and secluded. Our artistic collaboration is an extension of our relationship – it's about vulnerability, giving and exchanging. We actively combat the notion of "self-reliance" and "do-it-yourself" with asking for help, sharing ideas, and working shoulder-to-shoulder. We recognize that image-making is a form of cultural collecting.

Using our most recent project, Mr. & Mr., to navigate the presentation, we will present and discuss ideas about collaboration, studio practice, and professional development informed by our own experiences.

[LGBTQ NW Caucus Meeting](#)

Friday, October 20 - 4:00PM to 5:00PM
Fairbanks 314
Hosted by Pierre Gour

[Presentation & Exhibition Rafael Soldi](#)

Rafael Soldi's project "Life Stand Still Here" explores internal dialogues and moments when life and its darkest facets can offer monumental symbolism. Through a variety of image-making techniques, Soldi deftly mixes portraiture and abstraction as a metaphor for personal loss. His images open the interplay between the viewer's histories and his, a kind of dark mirroring that makes visible their shared psychic struggles. Based in Seattle, Soldi received his BFA from the Maryland Institute College of Art. His work is in the permanent collections of the Tacoma Art Museum, Frye Art Museum, and the King County Public Art Collection. Soldi is the co-founder of the Strange Fire Collective, an online magazine and project dedicated to highlighting work made by women, people of color, and queer and trans artists.

Surface Tension a joint exhibition with Christopher Russell, is organized by Julia Bradshaw, Assistant Professor of Art and New Media Communications at Oregon State University. The exhibition is in conjunction with the Society of Photographic Educators Northwest Regional Conference, which will take place at Oregon State University on 20/21 October. Alongside the Corvallis Art Center, SPENW is a sponsor of this exhibition. For more information contact: Julia Bradshaw Julia.bradshaw@oregonstate.edu

[Presenter: Bradley Boovy](#)

Lecture: Belonging in Black and White: Physique Photography and the Limits of Same-Sex Desire in 1950s West Germany

In this presentation I draw on work by critical theorist bell hooks and art historian Kobena Mercer to explore the intersections of race and queerness in the construction of a visual rhetoric of same-sex desire in 1950s West German gay magazines. I analyze a selection of photos in order to complicate scholarly understandings of same-sex subjectivities in German culture as either fully precarious or as belonging fully within the 1950s Heimat. The images that I consider suggest a more complicated reality in which queerness cannot be defined exclusively as a quality emerging from sexual orientation. Rather, I suggest that queerness in these photos be understood as a racialized set of signifiers that converge in the visual depictions of Black and white bodies printed in the magazines to align the desire of the white gay West German viewer with the racially exclusionary prerogatives of the early Federal Republic.

[WORKSHOP: LGBTQIA: Inclusivity Beyond "Tolerance"](#)

My goal is to equally engage artists and educators who have a lived queer experience and those who are eager to learn about allyship. The workshop will address such topics as: strategies for handling homophobia in the classroom (online and face-to-face), risks and benefits of divulging personal information to students (such as one's sexuality), and inclusive and creative methods for exploring topics in gender and sexuality. Further, I will address developing photography curriculum, implicit bias and ideas for a progressive classroom that goes beyond "tolerance."

THIS, THAT, or The OTHER- SC 2017

October 13-15, 2017

Baylor University, Waco, Texas

Featured Speakers [Charlotte Cotton](#), [Robert and Shana ParkeHarrison](#)

Honored Educator [Deborah \(Deb\) Lillie](#)

This year's conference will investigate and discuss how the current vernacular of imagery is ever-changing in the 21st century. It is estimated that over 1.8 billion images are uploaded to the internet daily. We are living in a time when family snapshots are no longer consigned to be neglected in family albums but are now publicly shared and disseminated. As cell phone photography grows more sophisticated, and technologically so easily available, so does the curatorial and artistic sensitivities of the public. During this growth, and with technology so easily available, lens-based artists are incorporating new technology and methodologies while finding new ways to embrace and define the traditional foundations of photography. Drones, microscopes, satellites, the internet, and surveillance imagery, are all becoming part of the vernacular in which we experience lens-based images today. For questions, please contact – spescinfo@gmail.com.

H. Jennings Sheffield, Co-Chair of 2017 SPE South Central Regional Conference, [254-710-6388](tel:254-710-6388).

Chris Ireland, Co-Chair of 2017 SPE South Central Regional Conference, [254 968 9274](tel:254-968-9274).

Featured Speaker events are free and open to the public.

[Robert and Shana ParkeHarrison](#)

Friday, October 13 - 4:30 PM to 6:30 PM at the Jones Theatre

[Charlotte Cotton](#)

Saturday, October 14 - 7:00 PM to 9:00 PM at the Jones Theatre



[Presentation: *An Anonymous Battle* by Fazilat Soukhakian](#)

Saturday, October 14 - 2:30PM to 3:20PM

Room 158

An Anonymous Battle, will explore the role of the Muslim woman in a changing Islamic society in order to grasp an understanding of her life behind the veil. "No longer tolerating the suppression of sexuality in the Islamic society, a Revolution has emerged from behind the veils in many Islamic countries. Society's fight over what is right and wrong, associated to the domain of both tradition and modernity, has shaped women's mind over time."



[Workshop: Body Positive with Rachel Rushing and Kristina Smith](#)

Sunday, October 15 - 9:00AM to 12:00PM

Digital Photography Lab

Body, Positive: *A workshop considering the expanded vocabulary of digitally produced mobile imaging as a framework for inclusive, intersectional public interactives and expanded practices addressing the zeitgeist of normalized, viral violence.*

In a 2 hour workshop, we will discuss these issues and work with participants to create a volume of handmade artist zines that will utilize image making as a conduit for talking about these topics. After discussion, participants will create 8 images responding to the ideas and prompts presented. Participants will use their smartphone to print images using an Impossible Instant Lab onto Impossible instant

film, bringing physicality and tangibility to the concepts. Images will be scanned, sequenced, and placed into a zine structure, where text and personalization may be added. Each participant will then take home their personal completed volume. Film scans will be compiled into a special edition SPESC book which will be available for purchase. Proceeds from sales will enable us to fund community engagement workshops in the future.

Exhibitions



Every Breath We Drew

Jess T. Dugan

Gallery 210

University of Missouri St. Louis

September 8-October 15, 2017



Disruptive Perspectives

Museum of Contemporary Photography

October 12-December 22, 2017

Opening reception: **Thursday, October 12, 5-7 p.m.**

Panel discussion: Wednesday, November 15, 6 p.m.

Chicago, IL

<http://www.mocp.org/exhibitions/2017/10/disruptive-perspectives.php>

This exhibition explores gender, sexuality, and queer identity and features work by SPE LGBTQ Caucus members **Jess T. Dugan** and **Lorenzo Triburgo**.



To Survive on this Shore: Photographs and Interviews with Transgender and Gender Non-Conforming Older Adults

Jess T. Dugan

The Center on Halsted, organized by the Museum of Contemporary Photography

November 14-December 31, 2017

Opening reception: **Tuesday, November 14, 6-8 p.m.**

Chicago, IL



The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQIA Artists

Sanitary Tortilla Factory

October 6th- November 3rd, 2017

Opening reception: **Friday, October 6th, 6-9pm**

Albuquerque, NM

Curated by art historian, Ray Hernández-Durán, *The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQIA Artists* is an exhibition meant to open in conjunction with the 15th annual Southwest Gay Lesbian Film Festival (now rebranded as Way Out West Film Fest), the largest event of its kind in this region of the country. With a focus on resistance,

adaptation, and survival, the exhibition will include recent work by a diverse group of emerging LGBTQIA-identified artists from NYC, Chicago, San Francisco, L.A., Las Vegas, and Albuquerque, who address themes of healing, growth, memory, and persistence in their art. In addition to the exhibition, there will be a lecture series, art film screenings, and an exhibition catalogue that will be free to the public.

<http://sanitarytortillafactory.org> <http://www.wayoutwestnm.com>

Call for Entry

Location: EastEnd Gallery - Marshall, MI

Deadline: October 25th

Gallery Director: Warner Ball

Curator: Ashley Feagin

Exhibition runs Nov 21 - Dec 31, 2017

Work is due by Nov 15 to gallery.

Looking for queer artists of all mediums! Those that wish to be considered, please email Ashley Feagin (arfeagin@gmail.com) with an artist statement and link to work to be considered no later than October 25. Chosen works will be notified by November 1. *Best in Show* will receive a solo exhibition in 2018.