

SPE LBGTQ CAUCUS NEWSLETTER SPRING-'17



Hello and welcome to our conference newsletter! We are just a few short days away from gathering in sunny (hopefully!) Orlando and we are getting excited to see everyone! The caucus team has been working to put together an exciting program of events that will add to the terrific programming that National have already laid out. We will have our usual business

meeting, we are bringing back our ever-popular cocktail hours, mentor sessions, this year there is a special session on Strategies for Resistance & Effective Action that has been put together by the LBGTQ, Multicultural, and Women's Caucus. We are planning a LBGTQ portfolio review "Throw-down" event too.

Keep an eye on our social media channels and the SPE National social media for last minute updates and additions to these things. You can find our details in the footer below!

Finally, it is election time once more. This year we have elections for the position of Chair and Secretary. These elections will be taking place in a few weeks, so think about standing. You will find more info in the elections section of this newsletter.

The LBGTQ Caucus Leadership Team

LBGTQ Caucus Events and Interests – SNAPSHOT!

Wednesday, March 8th

5:00PM-6:00PM	Cocktail Hour (Hotel Lobby Bar)
6:00PM-7:00PM	LBGTQ Mentor Sessions (Lake Concord)
8:00PM-9:00PM	Cocktail Hour (Hotel Lobby Bar)

Thursday, March 9th

2:00PM - 2:45PM	Pictures for Charis" Kelli Connell (Orange AB)
4:00PM - 5:40PM	"Come to Selfhood" Joshua Rashaad McFadden
6:00PM - 7:00PM	Cocktail Hour (Hotel Lobby Bar)

Friday, March 10th

11:15AM-12:15AM	New! Interactive Session with Garin Horner, David Martin, and Joshua White (Orange EF)
3:00PM-4:00PM	LBGTQ Caucus Meeting (Lake Concord)
4:30PM-5:30PM	Cocktail Hour (Hotel Lobby Bar)
5:30PM-6:30PM	SPE-Strategies of Resistance and Effective Action (Orlando IV)
7:00PM-8:00PM	Evening Guest Speaker, Renee Cox (Orange D)
8:00PM-9:00PM	Cocktail Hour (Hotel Lobby Bar)

Saturday, March 11

9.00AM – 9.45AM	<i>First Comes Love. B. Proud</i> – Orange AB
1:00PM-2:45PM	"Save Our Children! That Sweet Pie in Anita Bryant's Face" (Orange EF)
2:45PM-3:45PM	"Pop-up" Portfolio Reviews (Orange EF)
8:00PM-10:00PM	SPE Combined Caucus Exhibition (Pocket Lake)

LGBTQ Caucus Meeting

This year we will hold one caucus meeting on **Friday, March 10th (3:00PM — 4:00PM) at the Lake Concord room**. Our meeting will include a brief introduction to the caucus, an annual summary, talk about elections, and discuss future speakers. This meeting is open to all members, feel free to come by and introduce yourself, chat with people, and get to know each other.

Cocktail Hour

New to SPE? A little unsure of how to meet people in the crowd? Or just don't want to drink alone... Come and join us for cocktail hour at the **Hilton Lobby Bar**. Each night there will be two or more people from the Caucus Leadership team so you don't have to feel lonely.

Wednesday, March 8th

5:00PM-6:00PM and 8:00PM-9:00PM (with Nick Simko and David Martin)

Thursday, March 9th

6:00PM-7:00PM (with Pierre Gour and David Martin)

Friday, March 10th

4:30PM-5:30PM and 8:00PM-9:00PM (with Pierre Gour and Logan Rollins)

LGBTQ Caucus Roundtable/Mentor Sessions

This year we are pleased to once more offer roundtable/mentor discussion sessions for LGBTQ caucus members. Rather than be presentation based, they are designed as informal small group sessions to talk about important professional and academic topics with other LGBTQ caucus members.

Wednesday, March 8th 6:00PM-8:00PM (Lake Concord)

"Queer" Photography: Definitions and Dissonances

Nick Simko (MFA Student, University of New Mexico) will lead a brief presentation and discussion about the term "queer" and its use in contemporary photographic discourse. The main goal of this LGBTQ Caucus mentor session is to radically expand upon the myriad definitions of what "queer" photography *might be* and how this approach functions in the context of individual photographic practice, the college classroom, and within the art institution.

Imaging Identity: A Roundtable discussion on navigating identity in artistic practice

Artists working from a marginalized perspective are often tasked with educating viewers on the identity that informs the work, alongside any particular artistic goals. In this Mentor Session, Tommy Bruce will lead a brief presentation and discussion about individual experiences with the phenomenon of identity in art, and how we might take advantage of it, or negate it. The goal is to provide resources to the group by sharing lived experience, and to strengthen the sense of kinship among LGBTQ caucus members. Potential discussion points include: What is one's responsibility to their identity group? When identity is at the forefront of a body of work, must one be deemed a spokesperson for said group? How might an artist maintain an individual sense of identity when making this kind of work?

LBGTQ Caucus Member Sessions

"Pictures for Charis"

Thursday 2-00pm -2.45pm (Orange AB) Kelli Connell

"Come to Selfhood"

Thursday 4.00pm – 5:40pm. Joshua Rashaad McFadden

"Social Media in the Classroom: Going Global for Student, Faculty, and Artist Success!"

Friday, 11:15AM to 12:15PM (Orange EF). Garin Horner, David Martin, and Joshua White

First Comes Love

Saturday, 9.00am – 9.45am (Orange AB). B. Proud

"Save Our Children! That Sweet, Sweet Pie in Anita Bryant's Face"

Saturday, 1:00PM to 2:45PM (Orange EF). Garth Amundson, Pierre Gour, Rafael Soldi, and Lorenzo Triburgo (P)

"Pop-up" Portfolio

Saturday, March 11th 2:45-3:45 (Orange AF)

Share what you've been working on with fellow LBGTQ Caucus members! A great opportunity to get feedback, chat with people, and get to know each other.

SPE Combined Caucus Juried Show and Exhibition

Saturday, March 11th 8:00 - 10:00 pm in Pocket Lake

In keeping with last year's approach, this year's exhibition, the 5th Annual Combined Caucus Exhibition, will be presented as a special one-night-only slideshow. Head over to **Pocket Lake from 8:00 – 10:00 pm** to enjoy the exhibition reception. Keep an eye out for a catalog that accompanies the exhibition. Juried by Renee Cox, this dynamic group show reflects the diversity of the three caucuses.

Strategies for Resistance & Effective Action

How can we as photographers and SPE as our professional society proactively empower students and ourselves to counter the rapid growth of racist, misogynistic, anti-LGBTQ, xenophobic, and anti-environment power structures? As educators and image-makers, we each have a critical role in countering these attacks, as well as those threatening the existence of fact, freedom of speech and expression, and a free press.

This special session will integrate panel and dialogue to address these pressing issues, as well as how to provide safe and inclusive spaces that nurture and strengthen voices of dissent and resistance. How will we, and SPE engage both our students and ourselves in the creation of images, photographic projects, and actions that protect and celebrate a diverse, democratic America?

Strategies for Resistance, in support of SPE's engagement with social justice and in response to the urgency of this time, will amplify specific methods and share our common expertise. We will build on our shared skills, values, and experience as educators and image-makers to address and create specific strategies of resistance and effective action.

Join us on **Friday, March 10 from 5:30-6:30pm** for short presentations, sharing, brainstorming, and planning.

Sponsored by SPE's Combined Caucuses: LGBTQ Caucus, Multicultural Caucus, & Women's Caucus

Panelists

Coriana Close, University of Memphis SPE Multicultural Caucus

Ann Pegelow Kaplan, Appalachian State University, SPE Women's Caucus

Lorenzo Triburgo, Oregon State University, SPE LGBTQ Caucus

Moderator

Dennie Eagleson, Antioch College, Independent Photographer,

Additional Contributors: Angela Faris-Belt, Laine Wyatt, Katharine Kreisher, David Martin, Marivi (Mari) Ortiz, Pierre Gour, Lynn Estomin

Elections

THE LGBTQ Caucus has the following leadership positions, Chair, Secretary, Regional Representatives (8), and "At Large" members (3). The Chair and Secretary positions are now at the end of their three year terms. The caucus leadership team met and discussed the best way to proceed with the new round of elections for this new term. It's always been part of our charter to have elections NOT take place at the national conference as we recognize that not everyone is able to attend. We also recognize that there are a significant number of new people each year who come to the conference, discover the Caucus, and join the mailing list just after. So we wanted to find a way to reconcile these things.

Accordingly, we have decided that elections for the open positions will be held the week commencing March 20th. We will be sending out a series of reminder emails each week. If you wish to nominate yourself for a position via email, the process is simple. Just send an email to logan.rollins.83@gmail.com with the following information

- Name
- Institution/Company
- Region
- Position Standing For
- Short Paragraph on why you want to be on the LGBTQ Caucus leadership team.

We'll also have this information available at our meetings at national as well, so people who are attending the conference can apply that way. After the conference, we'll add all the entrants into the voting system we are using, "Ballot Bin", and we'll start to send out the details on the candidate info and how to vote.

For some more information on the roles, here are the descriptions of the positions:

Chair

The LGBTQ caucus Chair manages the caucus, being responsible for presiding over any national SPE meeting of the caucus as well as meetings of both the Caucus Executive Committee (officers) and the Caucus Committee (Officers and Regional Representatives). These meetings will include, as necessary, communication with the chairs from other SPE caucuses and the maintaining of a relationship with the SPE National Committee/Board. The caucus Chair will, as needed, have a casting vote to facilitate and maintain the direction of the caucus as an issue pertains to the current mission and/or objectives. The LGBTQ caucus Chair will also be responsible for the scheduling of the calendar and will represent the caucus in any relevant community event and/or space by working with Regional Representatives to broaden the reach of the caucus as a whole. In addition to the above duties the Chair will work with the Secretary as joint treasurer if needed.

Position to be held for 3 years.

Secretary (Social Media Chair)

The Secretary (Social Media Chair) will be responsible for taking minutes at National meetings in addition to any meeting of the Caucus Executive Committee or Caucus Committee and will oversee the distribution of the minutes to the caucus as a whole. They will be required to keep any social media outlets up to date (the social media outlets to be determined by the Caucus Committee but could include Facebook, Twitter and Instagram) during the year as well as during the SPE national conference. The Secretary will work with Regional Representatives on networking and outreach to facilitate caucus communication. With the Chair, the Secretary will serve as a joint treasurer for the LGBTQ caucus if needed. In addition the Secretary will serve as Chair in the absence of the elected Chair representative until he or she returns to the position or until a new Chair is elected by caucus members. Position to be held for 3 years.

Opportunities

Call for work: Strange Fire Collective

Deadline: 03/19/2017

Call and Response: Art As Resistance: As a response to the current social and political climate in the United States, the Strange Fire Collective is looking for work made by women, people of color, and LGBTQ artists that engages with issues of social justice and critically questions the dominant social hierarchy for our upcoming exhibition Call and Response: Art as Resistance. Selected artists will be included in a permanent online exhibition on the Strange Fire Collective website and will be featured in the Opening Reception Slide Show on March 31st during the Month of Photography Denver. Because this exhibition is hosted in collaboration with the Center for Fine Art Photography and the Month of Photography Denver, we are looking for photo-based work. All capture types and photographic processes are eligible for inclusion. More information can be found at the [Strange Fire](#) website.