

Get Ready for SPE National!

The LGBTQ Caucus is gearing up for a great national conference in New Orleans in March. The leadership committee has been hard at work on the combined caucus show, film festival, and new roundtable/mentor discussions at this year's conference. There are also a number of LGBTQ associated presentations. These events will be listed throughout the newsletter, along with additional LGBTQ member news and events. Note that some event times and locations are subject to change. Be sure to consult the SPE website or official conference booklet upon arrival in New Orleans. Follow us on Facebook, Twitter, and our Instagram for updates. Email us with any comments, questions, or news for our next newsletter: lgbtq@spenational.org

Finally, we have elections coming up in the near future for the caucus. Start thinking about a leadership role. Looking forward to seeing you all! – *The LGBTQ Caucus Leadership Team*

Overview of LGBTQ Events and Interests at SPE National

Wednesday, March 11th

7:00p Cocktails (Vitascope Hall)

Thursday, March 12th

10:00a – 11:00a Roundtable/Mentor Sessions (Imperial 1)
 1:00p – 2:00p Roundtable/Mentor Sessions (Imperial 1)
 2:00p – 3:00p LGBTQ Caucus Introductions & Portfolio Share (Imperial 5A)
 5:00p – 6:00p Barbara Proud Lecture (Lavin Bernick Center, Tulane University)
 6:00p Cocktails (Vitascope Hall)

Friday, March 13th

9:00a – 5:00p SPE Film Festival including LGBTQ Selections (Imperial 9)
 11:00a – 12:00p Roundtable/Mentor Sessions (Imperial 1)
 1:00p – 2:45p Should There be Queer Photography Archives? (Celestin H)
 2:00p – 2:45p Brotherhood of Bears – Alan Charlesworth (Celestin A)
 6:00p – 8:00p Barbara Proud and Rachelle Lee Smith book signings (Napoleon's Itch Green Room)
 7:00p Cocktails (Vitascope Hall)

Saturday, March 14th

9:00a – 5:00p SPE Film Festival including LGBTQ Selections (Imperial 9)
 9:00a – 10:00a LGBTQ Meeting (Strand 11)
 11:15a – 11:35a Man to Man – Chadric Devin (Celestin A)
 11:15a – 12:00p Barbara Proud and Rachelle Lee Smith book signings (Photo-Eye Books booth)
 8:00p – 10:00p Third Annual SPE Combined Caucus Exhibition (New Orleans Photo Alliance and Ogden Museum of Art)



Topics of Interest at SPE National



Cocktail Hour

New to SPE? A little unsure of how to meet people in the crowd? Or just don't want to drink alone... Come and join us for cocktail hour at Vitascope Hall at the host hotel, Hyatt. Each night there will be two or more people from the Caucus Leadership team so you don't have to feel lonely.

Wednesday, March 11th @ 7:00p [with David and Logan]

Thursday, March 12th @ 6:00p [with Kristina and David]

Friday, March 13th @ 7:00p [with Karen and David]

LGBTQ Caucus Roundtable/Mentor Sessions

This year we are pleased to offer roundtable/mentor discussion sessions for LGBTQ caucus members. Rather than be presentation based, they are designed as informal small group sessions to talk about important professional and academic topics with other LGBTQ caucus members. Each session will take place in at the Hyatt in room Imperial 1.

Thursday, March 12th @ 10:00a – 11:00a

Resumes & CV Roundtable [with Alan Charlesworth]

Faculty: Discussing LGBTQ issues with Students [with David Martin]

Grant Writing [with Cole Robertson]

Thursday, March 12th @ 1:00p – 2:00p

Students: Discussing LGBTQ issues with Faculty [with David Martin]

Non Profit vs Commercial Work: Expectations [with Garth Amundson]

Friday, March 13th @ 11:00a – 12:00p

Cultivating Gallery Relationships [with Jess Dugan]

Artist Statements [with Alan Charlesworth]



LGBTQ Caucus Meetings & Portfolio Share

Each year at Nationals we hold two official caucus meetings; one on Thursday (2:00p – 3:00p) and one on Saturday (9:00a – 10:00a). Like last year, our Thursday meeting will be a portfolio sharing session with a brief introduction to the caucus. Bring work, chat with people, and get to know each other. On Saturday, we will do a yearly summary, discuss future goals, and then we will hold a second portfolio share. We heard you wanted more opportunities to chat and share work so here they are!

Combined Caucus Film Festival

This year the LGBTQ Caucus selected five short films for inclusion in this year's SPE Combined Caucus Film Festival. This year's selections include work by Kalee Appleton, Eliana Cetto, Lance Larson, Jonathan Molina-Garcia, and Kristina Smith. There will be a designated screening room (Imperial 9) for the entire SPE Film Festival, including the caucus selections. Please check the guide upon arrival for official screening times.



More Topics of Interest at SPE National



Should There be Queer Photography Archives? (Panel Discussion)

Sunil Gupta, Jesse Kahn, Hinda Schuman, and Charan Singh will discuss the preservations of international LGBTQ photographic archives. **Friday, March 13th @ 1:00p – 2:45p (Celestin H)**



Brotherhood of Bears (Imagemaker Lecture)

Brotherhood of Bears is an intimate view into the subculture of the masculine and hirsute homosexual man. For 15 years Alan Charlesworth has been an insider within the Bear community, yet views himself as an outsider, as he is not the physical embodiment of a Bear man. His role as photographer embodies this ambivalent stance, as his interest in documenting Bears necessitates access to this community, as well as some measure of detachment. *Brotherhood of Bears* is an affirmation of Alan's inclusion in the Bear group through his ability to analyze, interpret, and understand these men and their sexual identities. **Friday, March 13th @ 2:00p – 2:45p (Celestin A)**



Barbara Proud and Rachelle Lee Smith book signings & talks

Both artists will be discussing and signing their new books "First Comes Love: Portraits of Enduring LGBTQ Relationships" and "Speaking Out: Queer Youth in Focus." Additionally, B. Proud will also be giving a lecture on her work at Tulane University.

Thursday, March 12th @ 5:00p [Lavin Bernick Center, Tulane University, Room 208 – offsite]

Friday, March 13th @ 6:00p – 8:00p [Napoleon's Itch Green Room – offsite]

Saturday, March 14th @ 11:15a – 12:00p [Photo-Eye booth]



Man to Man (Graduate Student Presentation)

Chardic Devin discusses the complexity of the social relationships, interactions, and archetypes between males and gender in American culture. **Saturday, March 14th @ 11:00a – 11:35a (Celestin A)**



Third Annual Combined Caucus Exhibition

The 3rd annual SPE Combined Caucus Show will be held at two venues: the Ogden Museum of Southern Art and the New Orleans Photo Alliance. Exhibited works were selected by two accomplished jurors, Deborah Willis and Carol McCusker. The works included reflect the diversity and excellence of the three caucuses. The exhibition is on view from March 12th to April 5th, 2015.

Opening reception and gallery walk is **Saturday, March 14th from 8:00p to 10:00p**, during the SPE 2015 National Conference.

Other Member News & Events



Identity

Concerns about identity have risen to the forefront, as more and more people worry about privacy in the age of the Internet. Additionally, more and more people are constricted by racial and sexual classifications that no longer accommodate an evolving society. Labels such as gay, straight, bi-sexual, transgendered, white, black, African-American, Latino, Hispanic, Asian, tall, short, thin, fat, Jewish, Catholic, Atheist, are used to define us, often found on census forms, marriage licenses and medical records. Our own government issues us social security numbers through which our identity is codified. In today's age of gender equality, multi-racial families, and increasing security breaches, more and more artists are looking at issues of identity and classification. Identify brings together five artist whose works address these current concerns.

February 6th – April 4th
Catherine Edelman Gallery
Chicago, IL

www.edelmangallery.com

Featuring work by caucus members, Jess T Dugan and Garth Admundson.



Every breath we drew

For nearly a decade, artist Jess T. Dugan has been making photographic portraits that explore issues of gender, sexuality, identity, and community from a highly individual and humanistic point of view. *Every breath we drew*, Dugan's most recent project, explores the power of identity, desire, and connection through portraits of herself and others. Working within the framework of queer experience and from her actively constructed sense of masculinity, Dugan's portraits examine the intersection between private, individual identity and the search for intimate connection with others. She photographs people in their homes, often in their bedrooms, using medium and large format cameras to create a deep, sustained engagement, resulting in intimate and detailed portraits.

In September 2015, *Every breath we drew* will be published by Daylight Books. The hardcover book, Dugan's first monograph, will include approximately sixty color photographs as well as an essay by Galpin and an interview between the artist and internationally-renowned photographer Dawoud Bey.

Dugan's book is currently on Kickstarter for funding. Funding ends **March 18th**. Visit the artists website for additional information.

www.jessdugan.com



Sexuality Sandwiches

David Martin's *Sexuality Sandwiches*, a series of 22 large scale prints of hand-made sandwiches, are sexy and often surprising. Each sandwich is the favorite of an individual from whom Martin collected data. This data is presented alongside the image – sexuality, race, gender, religious identity, profession, age. The results are surprising and question the connections “we think we see.”

March 9th – April 12th
SRO Photo Gallery
Lubbock, TX

www.srophoto-gallery.org