

Collaborative Exchanges: Photography in Dialogue

In an age of interconnectedness, photographers are no longer solitary practitioners peering at the world through the singular eye of the viewfinder. Rather, photography is positioned at the heart of the contemporary art discourse, establishing relationships with a broad array of ideas and media. Photographers are reaching outside of themselves more than at any point in history, to collaborate with other artists and writers, expand international relationships, engage with and empower communities, organize into teams and collectives, hybridize across media and materials, and build online resource groups and community non-profit organizations to facilitate their ideas. This conference illuminates this new paradigm and celebrates the spirit of cooperation and social linkages.

Join us in Baltimore for the 51st gathering of SPE and a celebration of the power of community and social exchange to propel new thinking in photographic practice.

Call for Proposals

SPE welcomes proposals from member photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance and installation. All submissions are reviewed by a 10 member peer review panel, which forwards recommendations to the 2014 conference committee. The National Board's Executive Committee approves the final conference program to assure the broadest representation of concerns in the field.

Eligibility

Current SPE members are eligible to submit a proposal for consideration. Individuals who have presented at two SPE national conferences since 2011 (Atlanta) are not eligible. To join SPE visit www.spenational.org.

Presentation Formats

- **Graduate Student** – short presentation of your own artistic work and a brief introduction to your graduate program (must be enrolled in graduate program at time of submission)
- **Imagemaker** – presentation on your own artistic work
- **Lecture** – presentation on historical topic, theory, or another artist's work
- **Panel Discussion** – panelists (maximum of four) led by a moderator to discuss a chosen topic.
- **Teaching & Learning** – presentations, workshops, demos that addresses educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

Accepted presenters are eligible to receive a discounted rate on conference registration. (Co-presenters for graduate, imagemaker, lecture and teaching & learning presentations are not eligible for discounted rates.) Panel presentations are eligible for up to four discounted registrations (one moderator and up to three panelists). Current membership is required to participate as a conference presenter, co-presenter or panelist.

Special Award Details

Applicants to the Imagemaker track will be considered for the SPE Imagemaker Award, a cash award granted to first-time imagemaker presenters demonstrating outstanding achievement as determined by the peer review committee. Applicants to the Lecture track will be considered for the SPE Award for Excellence in Historical, Critical and Theoretical Writing. The cash award, originated in honor of Jennifer Yamashiro, recognizes excellence in writing in the field of photography among the Society's members.

How to Submit

- Confirm or renew your SPE membership.
- Create an account at <http://spenational.slideroom.com> and follow the instructions provided. For technical support, contact support@slideroom.com.
- Submit portfolio (there will be a \$10 fee per submission) in one of the five possible formats.
- Include name, address, phone, email, title of submission, additional speakers/panelists. All additional speakers must be confirmed at time of submission.
- A 500-word abstract detailing the work submitted
- A 250-word biographical summary for each intended participant
- Up to 20 images around 1280 x 1280 px at 72 ppi

Submission Deadline: June 1, 2013 11:59 pm EST

Questions? Please direct any inquiries to the SPE national office at 216.622.2733 or events@spenational.org

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