



2011 Conference Description

48th SPE National Conference – March 10-13, 2011

Atlanta, GA – Sheraton Atlanta Hotel

Science, Poetry and the Photographic Image

Since its inception, photography has been inexorably linked to science. The connection is not limited to optics and chemistry. The very heart of the scientific method—exploring, observing and recording—is paralleled in the working process of photographic artists. The objective is often the same in each, to come to a better understanding of, and relationship to, the world around us. So too is the goal of the poet, to delve into life, embodying and revealing that experience. The language of each relies upon their respective compelling and evocative qualities to convey a shared experience and understanding of our world.

SPE's 48th National Conference in Atlanta, "Science, Poetry and the Photographic Image," will examine the confluence of the ideologies of scientists and poets in the context of photography. The conference will reflect upon our history in the medium, our practitioners and educators, as well as look forward to the latest innovations and contemporary practices. The theme this year will take us into the very foundations of our process, investigating how we engage our experiences, and the visual languages we use to express them.

Presentations and discussions from photographers, writers, educators, curators, historians and professionals will examine our philosophies, share our discoveries and celebrate our accomplishments. The Exhibits Fair will highlight the latest in the photographic industry from cameras and computers, to books, media, and institutions. Industry Seminars and Training Sessions will provide opportunities to learn and hone skills, and the ever-popular portfolio reviews, both formal and informal, will provide opportunities to get feedback on your work, and to be inspired by others.

The vernacular of science and poetry are infused in the methods and work of nearly every photographer. Join us in Atlanta as we engage and celebrate the foundations of our process.

Michael Marshall
2011 Conference Chair

About the City: With the busiest airport in the world, Atlanta is an international hub, and one of the fastest-growing metropolitan areas in the United States. Our conference venue, The Sheraton Atlanta Hotel, is located in the heart of the city center, minutes from a wide range of dining, cultural and entertainment venues. For the past 10 years Atlanta Celebrates Photography, a nonprofit organization, has cultivated the photographic arts in the region. Along with galleries, museums and educational institutions, Atlanta has fostered a rich and dynamic environment for our conference



Society for
Photographic
Education

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2011 Conference Call for Proposals

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Science, Poetry and the Photographic Image

SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance and installation. All submissions are reviewed by a ten-member peer review panel, which forwards recommendations to the 2011 conference committee. The National Board's Executive Committee approves the final conference program to assure the broadest representation of concerns in the field.

Eligibility: 2010 SPE members are eligible to submit a proposal for consideration. Individuals who have presented at two SPE national conferences since 2008 (Denver) are not eligible. SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics are not required to be theme-based, and may include but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation. For more information regarding eligibility and incentives, go to www.spenational.org.

Proposals can be for any of the following presentation format:

Please note: proposals outside the scope of the theme are also welcomed as submissions.

- **Lecture** - presentation on historical topic, theory, or another artist's work; considered for the SPE Award for Excellence in Historical, Critical and Theoretical Writing
- **Imagemaker** - presentation on your own artistic work; considered for the Garry B Fritz Imagemaker Award, granted to first-time imagemaker presenters demonstrating outstanding achievement as determined by the peer review committee
- **Panel** - a group led by a moderator to discuss a chosen topic
- **Demonstration** - a "how-to" presentation
- **Graduate Student** - short presentation of your own artistic work and a brief introduction to your graduate program (must be enrolled in graduate program at time of submission)
- **Academic Practicum Workshop** - lectures (one presenter, one time slot) and panels (more than one presenter, two time slots) that address educational issues

Submit your materials online:

- Confirm or renew your 2010 SPE membership.
- Create an account at <http://spenational.slideroom.com> and follow the instructions provided. For technical support, contact support@slideroom.com.
- Submit portfolio (there will be a \$10 fee per submission) in one of the six possible formats.
- Include name, address, phone, email, title of submission, additional speakers/panelists
- A 500-word abstract detailing the work submitted
- A 250-word biographical summary for each intended participant
- Up to 20 images around 1280 x 1280 px at 72 ppi

Submission Deadline: June 1, 2010

Questions? Please direct any inquiries to the SPE national office at 216/622-2733 or membership@spenational.org

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