

SPE 47th Annual National Conference

March 4-7, 2010

Philadelphia, PA

PROFESSIONAL PORTFOLIO SESSIONS & STUDENT PORTFOLIO CRITIQUES – REVIEWER BIOGRAPHIES

An asterisk (*) before the reviewer's name indicates they will be looking at student work only; a double-asterisk (**) indicates that they will be looking at professional artists' work only. No mark indicates that they will look at both student and non-student work. Please honor reviewers' preferences. Professional status is determined by membership level. All levels of membership are considered professional, except student. Participation in professional activities will require membership and conference registration beyond student level

***Jimmie Allen** is an assistant professor of photography at Missouri State University. He is interested in seeing a wide range of imagery especially work presented in a book format.

***Julie Anand** is assistant professor of photography at Arizona State University. She is especially interested in seeing work by prospective graduate students.

***Jeanne Anderton** has been an instructor of photography at Salisbury University, Salisbury, Maryland, for over 20 years. In 2009 she was awarded a Maryland Arts Grant. She is interested in reviewing all types of images especially students

***Iwan Bagus** is currently the head of photography concentration at University of the District of Columbia. He is interested in seeing student portfolios.

***Terry Boddie** is interested in reviewing innovative contemporary work with perspectives that pushes the material and conceptual possibilities of the photographic medium. Of special interest are alternative processes, 3-D, and site-specific work that incorporates photography.

***Walter Bodle** is the founder of Youth in Focus. He is interested in viewing student portfolios with a fine art or a social documentary content.

***Leslee Broersma** is the associate director of the Libby Arts program at the University of Colorado, Boulder. She is interested in looking at work in photography, video, and new media.

***Stephanie Bursese** teaches conceptual photography at Ramapo College in New Jersey. She is most excited by images that have ideas and would like to see well-thought-out, ongoing, conceptual projects.

***Christine Chin** is currently an assistant professor of photography and new media at Hobart and William Smith College in Geneva, New York. She is interested in looking at student portfolios from undergraduate or graduate students interested in general critique or preparing to apply for graduate programs or academic jobs.

***Joy Christiansen Erb** is an assistant professor of photography at Youngstown State University. She is an active exhibiting artist whose work explores issues of the body and memory. She is interested in reviewing conceptually driven work involving photography and installation.

***Ann Chwatsky** currently teaches at New York University where she is coordinator of the Art in Media Area at the Department of Art and Art Professions of the Steinhardt School.

****Gary S. Colby** is a professor of photography at the University of La Verne, in La Verne, California. The University maintains an ambitious annual schedule of exhibitions in three galleries. He is reviewing photographically inspired or derived work for exhibitions in the 2010-2011 academic year.

****James D. Colby**, Weeks Gallery director, Jamestown Community College, is interested in reviewing portfolios by established artists who present works that are interdisciplinary, global, and relevant to diverse audiences.

***Kelli Connell** teaches at Columbia College Chicago. She is particularly interested in reviewing the work of students interested in pursuing an MFA degree in photography at Columbia College Chicago.

****Louisa Curtis** of Chatterbox Enterprises is a creative consultant specializing in portfolio and website reviews and image editing, as well as assistance with marketing and promotions. She is interested in seeing all work.

***Jeff Curto** is coordinator and professor of photography at College of DuPage in Glen Ellyn, Illinois. He is interested in viewing travel/location work and interesting applications of large-format cameras and digitally based processes, especially in black and white.

****Andrew Darlow** has been involved with PDN PhotoPlus Expo, Arles Photo Festival, and the International Center for Photography. He would like to see professionals with questions regarding digital printing options for their work.

***Jason DeMarte** is an emerging artist currently teaching photography at Mississippi State University. He is interested in seeing completed bodies of conceptual work; please no Holga, pinhole, and or alternative process work.

****Sylvia de Swaan** is an artist/photographer, educator, and curator who has lived and worked in Mexico, Europe, and the United States. She is interested in looking at work that explores issues of identity and personal history.

***Samantha DiRosa** serves as assistant professor of art at Elon University. She is interested in looking at undergraduate work in photography, video, and installation, or work that specifically explores the context and/or history of the photograph.

****Diana Edkins** is an independent curator and book editor. She is interested in seeing all types of work.

****Angela Faris Belt** is a fine art photographer and instructor at the Art Institute of Colorado. She is interested in work that consciously employs photographic language for the second edition, particularly photographic projects bridging commercial and fine art, and incorporating new media.

***Harris Fogel** is an associate professor of photography, and director of the Sol Mednick Gallery and Gallery 1401, in the Media Arts Department at The University of the Arts in Philadelphia. He is reviewing work for possible exhibition at the Sol Mednick Gallery and Gallery 1401.

****Dana Fritz** is associate curator of WorkSpace Gallery in Lincoln, Nebraska, and associate professor of art at the University of Nebraska-Lincoln. She would like to see completed bodies of work that are ready for exhibition.

****Larry Gawel** is director/curator of WorkSpace Gallery in Lincoln, Nebraska, and a member of the photography faculty at Metropolitan Community College in Omaha. He would like to see completed bodies of work that are ready for exhibition as well as the work of anyone wishing to be considered for the Visiting Photographer Lecture Series at Metropolitan Community College.

****Mary Goodwin** is the associate director at Light Work in Syracuse, New York. She would like to see professionals who are interested in the Light Work residency program.

***Marita Gootee** is a professor in the Department of Art at Mississippi State University. She is interested in alternative photography, hand-tinting imaging, pinhole, holga and images of personal expression.

***Jay Gould** is an assistant professor of photography at Louisiana Tech University. He is most interested in viewing conceptual bodies of work, especially those of an analytical nature.

***Myra Greene** is an assistant professor of photography at Columbia College Chicago. She would like to see work for students interested in fine art photography graduate programs.

***Patti Hallock** teaches photography at the University of Colorado at Denver. Some of her interests include night photography, projects about suburbia, or the American West.

***Frank Hamrick** is an assistant professor and the head of the photography program at Louisiana Tech University and is interested in meeting students interested in graduate school.

***Peter HappelChristian** currently serves as assistant professor of photography and integrated media at Saint Cloud State University in Minnesota. He is interested in looking at inventive work that asks questions about photography and contemporary culture.

***Rachel Hawthorn** works as an independent curator and arts community motivator in Denver, Colorado. She would love to see work by students at all levels dealing with issues of memory and/or loss, and also students who are looking for guidance on applying to exhibitions or graduate school.

***Alexander Heilner** is a professor of photography and digital imaging at the Maryland Institute College of Art. He works primarily in color landscapes, but he will be happy to look at any type of photography.

***Chuck Hemard** is an assistant professor of photography at Auburn University. He is interested in viewing work showing unique ways of seeing the ordinary.

***Kenneth Hoffman** is a professor of communication at Seton Hall University where he teaches digital photography, computer animation and multimedia. He is interested in seeing landscape and documentary photography as well as works in new media.

***Douglas Holleley** is an experienced, devoted teacher and author of *Digital Book Design and Publishing*. More recently he published two companion volumes to this book, *Photo-Editing and Presentation* and *Your Assignment: Photography*.

***Deborah Hollis and Chris Levine** work at the UC Boulder Libraries and manage the David H. Tippit Photobook Collection. They are interested in all student work, especially in alternative processes.

***Anni Holm** is the art coordinator at Waubensee Community College in Sugar Grove, Illinois. She is interested in reviewing student work that is conceptual, sociopolitical, community oriented, collaborative, TIME-based and/or deals with immigration.

Sarah Jamison serves as assistant exhibits director of the SRO Photo Gallery at Texas Tech University. She is interested in seeing all genres of work.

Mark E. Jensen is an independent curator, teacher, fine artist, and documentary photographer. He is interested in seeing hand or machine-made prints.

***Steven Johnson** is associate professor of visual and communication arts at Eastern Mennonite University in the Shenandoah Valley of Virginia. He is interested in seeing landscape, natural world, animals (domestic and wild), exploration of family, portraits.

****Daniel Kariko** is faculty associate in photography and digital art at FSU in Tallahassee, Florida. He is interested in reviewing gallery-ready work that investigates political and environmental elements of the landscape.

Susan Lipper is interested in viewing extended personal projects.

****Tracy Longley-Cook** is assistant professor in art and photography at Wright State University in Dayton, Ohio. She is interested in seeing established work that integrates the use of maps, or environmental and topographical explorations, for an exhibition at the WSU Stein Gallery in the Fall of 2010.

***John Mann** is an assistant professor of photography at Florida State University. He is interested in all types of photographic work, but is particularly interested in speaking with those pursuing potential graduate studies.

***Karen Marshall** serves as faculty at the International Center of Photography. She will see all types of work, though is most interested in narrative work.

***Kristen Merola** is assistant director and MFA coordinator of the Visual Studies Workshop, Rochester, New York. She is a photographer, filmmaker, book artist, and co-publisher of Preacher's Biscuit Books. She is interested in reviewing all kinds of work.

***Patrick Millard** currently works as an adjunct professor of photography at Grand Valley State University, Grand Rapids Community College, and a Photography Instructor at the Urban Institute for Contemporary Art.

***Bruce Myren** is represented in Boston by Gallery Kayafas and teaches at the New England Institute of Art and the Rhode Island School of Design. He is most interested in landscapes, but will look at anything.

Zach Nader is the exhibits director of the SRO Photo Gallery at Texas Tech University. He is seeking contemporary photographic work for consideration for solo shows and students interested in attending graduate school.

****Kenda North** is professor and head of the photography program at UT Arlington. She is interested in mentoring professionals who are entering the academic world or those in tenure track positions.

****Ginger Owen-Murakami** is assistant professor of photography and intermedia at Western Michigan University. She would like to review portfolios based in conceptual, installation, or non-traditional methods of working that may be exhibited in the WMU Frostic School of Art Gallery.

***Sejal Patel** is an assistant professor of photography at New England Institute of Art in Massachusetts. She prefers work that places self, identity, and personal narratives within the realm of performance art.

***Richard Petry** is the director of graduate studies at the Columbus College of Art & Design. He is interested in looking at all types of work from students who are interested in graduate study.

***Brent Phelps** is a professor of photography at the University of North Texas. He is interested in meeting with prospective graduate students.

***O. Gustavo Plascencia** is currently a visiting assistant professor of art at Lycoming College in Williamsport, Pennsylvania, and just finished a summer art residency at the Instituto de Artes de Medellin in Colombia.

***Janet L. Pritchard** photographs place with a special interest in the intersection of culture and nature. She is an Associate Professor at the University of Connecticut.

***Grant W. Ray** is an instructor of Digital Photography at Northwestern University. He received his MFA in Photography from Columbia College Chicago. He is interested in reviewing portfolios that focus on conceptual ideologies.

***Rachel Reisert** teaches photography at the University of Dayton and Wright State University in Dayton, Ohio. She is interested in reviewing all kinds of work.

****Susan Ressler** is professor emerita at Purdue University and an adjunct professor at The University of New Mexico. She is interested in any style or photographic technique that entails social commentary, social activism, and/or feminist values.

***Jacinda Russell** is an assistant professor at Ball State University. She is interested in reviewing nontraditional photography, mixed media artwork, and any conceptually sound portfolio by undergraduate and graduate students.

***Frank Schramm** is a freelance photographer in New York City. He is interested in reviewing student work oriented towards fine art or commercial work.

***Jes Schrom** is currently assistant professor of photography at Louisiana Tech University. She is interested in viewing the work of students interested in graduate school at Tech, including conceptual photography, collaboration, installation, performance, and multi-media projects. Viewing work digitally is accepted.

***Michael Sell** is an assistant professor of art and media arts at Eastern Oregon University in La Grande, Oregon. He is interested in viewing work by undergraduates looking for graduate school advice.

***Martina Shenal** is currently an assistant professor in the photography program at the University of Arizona. She is interested in reviewing prospective graduate portfolios for the photography program at the UA in Tucson, Arizona.

***Naomi Shersty** is a lecturer at the University of Wisconsin-Milwaukee. She is particularly excited to talk with students interested in graduate school.

***Michael Sherwin** is an assistant professor of photography and intermedia at West Virginia University. He is interested in viewing work that is grounded in innovative ideas and creative methods, ranging from traditional to new media.

***Eric Sung** is an assistant professor of photography at Providence College in Rhode Island. He is interested in reviewing conceptual works.

Laura Valenti is the program director of Newspace Center for Photography in Portland, Oregon. She is most interested in emotional work with a soft touch, modern images & antique processes, environmental portraiture, untraditional landscapes, animals, social documentary, constructed/imagined landscapes, dreams.

****Colette Veasey-Cullors** is currently a full-time faculty member within the photography program at Maryland Institute College of Art in Baltimore, Maryland. She would prefer to review a more conceptual approach to the photography.

***Terri Warpinski** has been a Fulbright senior fellow in Israel, an artist-in-residence at the Ucross Foundation, participated in the PingYao International Photography Festival in China and last spring was guest faculty at New Mexico State University. She is interested in seeing prospective graduate students working in all modes.

John Willis is professor of photography at Marlboro College in Vermont. He is interested in seeing work of all genre for potential exhibitions, collaborations with community based programs and potential sabbatical replacements.

***Laine Wyatt** is currently an associate professor with the University of Central Florida. She is interested in looking at undergraduate work that is idea driven as well as work that may have feminist origins.

***Cheryl Younger**, founding director of The Photography Institute's National Graduate Seminar at NYU and Columbia University, and former SPE Chair, will assist student's development of creative portfolios for graduate school.