

## 2009 CONFERENCE CALL FOR PROPOSALS

# spe

### Society for Photographic Education

SPE National Office  
2530 Superior Ave #403  
Cleveland, OH 44114

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216/622-2712 fax

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www.spenational.org

SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics may include, but are not limited to imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding and presentations of work in photography, film, video, performance and installation. All submissions for presentation are reviewed by a ten-member peer review panel, which forwards recommendations to the 2009 conference committee. The National Board's Executive Committee approves the final conference program to assure the broadest representation of concerns in the field.

Society for Photographic Education

## 46TH SPE NATIONAL CONFERENCE

March 26 – 29, 2009 - Dallas, TX  
Fairmont Dallas Hotel

### *SPRAWL*

The 2009 SPE National Conference will convene March 26 – 29 in Dallas, TX, taking up as its theme—Sprawl. The city of Dallas provides an informative and imaginative backdrop for the conference theme. Like other metropolitan areas since the 1960s, Dallas has seen suburban sprawl reshape its civic geography and identity. Sprawl then is a physical manifestation of civic growth and population migration, housing developments and 'big-box' retail parks. But the concept of sprawl also prompts discussions of environmental conservation, the appropriate use of land and resources, the loss and/or renewal of city centers and close-knit neighborhood communities.

Cultural depictions of sprawl have long been a mainstay in popular culture, including the 1970s photo movement New Topographics, William Gibson's cyberpunk fiction, the music of Sonic Youth, and in TV shows, such as "Weeds," with its 'burb'-inspired theme song "Little Boxes." Sprawl—suburban landscape and life—serves as both cultural inspiration and critique. The organizers of the 2009 SPE National Conference invite imagemakers, historians, critics and curators to submit proposals illuminating the visual and cultural complexities of Sprawl as a defining concept and reality of our twenty-first century public experience.

#### Our Host City of Dallas

Dallas is situated on rolling plains near the Trinity River, midway between the Piney Woods of east Texas and the vast landscape of the Great Plains. It is a sprawling metropolis shaped by the confluence of diverse cultures and communities. Today, civic ambitions have created a dynamic cityscape in which urban flight has been reversed and a municipal footprint of inner city idealism is being reestablished. Thus Dallas blossoms with cultural and social renewal from its urban center to its far flung suburban neighborhoods, as seen in new building construction designed by noteworthy architects such as I.M. Pei, Rem Koolhaas, Renzo Piano and Phillippe Stark. Public art works revitalize planned residential and commercial districts, like Victory Park with its multiple, moving video screens streaming programming into the wee hours of the morning. Beyond these exciting civic features, SPE conference goers will find ready access via the Dallas Metroplex to a plethora of museums and cultural institutions: Amon Carter Museum, Nasher Sculpture Garden, the Fort Worth Modern, Dallas Museum of Art, Dallas Contemporary and the McKinney Avenue Contemporary. So mark your calendars for March 26 – 29, 2009 and join colleagues and friends at the SPE National Conference in Dallas!

Margaret M. Stratton, 2009 Conference Chair

Susan kae Grant, 2009 Local Committee Chair

Terri Warpinski, 2009 Conference Committee Chair

# 2009 CONFERENCE CALL FOR PROPOSALS

## **PROPOSAL MAILING ADDRESS**

**PLEASE ASSEMBLE AND POSTMARK BY MONDAY, JUNE 2, 2008 TO:**

SPE National Office  
Conference Proposals  
2530 Superior Ave #403  
Cleveland, OH 44114

216/622-2733 phone  
speoffice@spenational.org

## **APPLICATION CHECKLIST**

**ALONG WITH AN SASE FOR RETURN OF VISUAL MATERIALS, DON'T FORGET TO SUBMIT THE FOLLOWING:**

- 1) Ten copies of this completed submission form (one form per proposal)
- 2) Ten copies of a one-page detailed abstract
- 3) Ten copies of a 50-word (max) biographical overview for each intended participant (one page total)
- 4) Ten copies of one page of visual support material (up to 20 slides or one printed page of thumbnail images per copy)

The complete proposal should be no more than four (4) pages total in 8.5 x 11" format. The total application should be no more than 40 pages total, no staples please. If it exceeds this limit, the proposal will not be considered for review. Additional materials (cds, dvds, postcards, etc.) will not be accepted.

An email will be sent to each applicant upon receipt of a complete proposal.

## **PRESENTATION FORMAT**

[Please check only ONE]

- .....Lecture
- .....Imagemaker
- .....Panel Discussion
- .....Demonstration
- .....Graduate Student
- .....Academic Practicum Workshop

## **2009 CONFERENCE CHAIR:**

Margaret Stratton

## **2009 LOCAL COMMITTEE CHAIR:**

Susan kae Grant

## **2009 CONFERENCE COMMITTEE**

### **CHAIR:**

Terri Warpinski

*For information, please visit*

**WWW.SPENATIONAL.ORG**

*For general questions, please contact  
speoffice@spenational.org*

Society for Photographic Education – 46th SPE National Conference  
March 26 –29, 2009 Dallas, TX Fairmont Dallas Hotel

# ***SPRAWL***

## **POSTMARK DEADLINE: JUNE 2, 2008**

### **ELIGIBILITY**

According to the *SPE Policies and Procedures Manual*, no national conference program should include the same speaker in more than 2 of any 4 consecutive years. If you have presented at two conferences since the 2006 conference in Chicago, IL you are not eligible to submit a proposal for consideration in 2009. Current SPE members who submit proposals to the imagemaker track will be considered for the Garry B Fritz Imagemaker Award, a cash award granted to first-time imagemaker presenters who demonstrate outstanding achievement as determined by the peer review process. **All applicants must be current SPE members.**

### **DETAILS**

All submissions must be made in hard copy format. **Please submit the following: ten copies of this form, ten copies of a one page abstract, ten copies of a 50 word (max) bio for each intended participant and ten copies of a single page of visual support in one of two formats: slides or thumbnail images. 40 pages total maximum, no staples please.** Electronic submissions are not accepted. SPE is not responsible for lost or damaged proposal material. We will keep two sets of proposals from each applicant for our records.

Once accepted, conference speakers will receive a discounted rate to attend the conference. Current membership is mandatory to participate as a 2009 conference speaker. The speaker rate is limited to one discounted speaker fee per person and up to four discounted speaker fees (1 moderator and up to 3 panelists) per panel (including APW panels).

### **PRESENTATION FORMAT DESCRIPTIONS**

*Lecture* - presentation about historical topic, theory or another artist's work

*Imagemaker* - presentation about your own artistic work

*Panel* - group led by moderation to discuss chosen topic

*Demonstration*- "how to" presentation

*Graduate Student* - short presentation of your work and a brief introduction to graduate program

*Academic Practicum Workshop* - lectures and panels that address educational issues

Title of Submission .....

Submitted by .....

Panelists/Additional Speakers .....

Address .....

City, State, Zip .....

Home Phone .....

Fax .....

E-mail .....

Current SPE member? **Y / N** If no, please send membership dues with application.

**Proposals from non-members will not be considered.**

Have you ever presented as an imagemaker at a national SPE conference before? **Y / N** If yes, what year(s)?

**Please do not forget to check a presentation format on the left column of this page.**