

Barbara Crane

It's a Click I Belong To

A special pre-conference lecture for SPE members at the Amon Carter Museum
Wednesday, March 25, 2009, at 5 p.m. (see detailed schedule below)

The Society for Photographic Education (SPE) is pleased to announce the addition of pre-conference programming at the 2009 National Conference in Dallas with a lecture by influential artist and educator Barbara Crane. This lecture has been made possible through generous support from the Amon Carter Museum in Ft. Worth, Texas. This special event, scheduled for the evening before the conference, will be held in conjunction with the Amon Carter Museum's retrospective exhibition, *Barbara Crane: Challenging Vision*, and will be followed by a reception with the artist.

RESERVE EARLY! Seating is limited to 160 people and is available on a first-come, first-served basis. Reservations can be made only by calling SPE's national office **before the end of January**: 216/622-2733. Buses will be available to shuttle conference attendees between the Fairmont Dallas Hotel and the Amon Carter Museum for this event for a fee of \$10. ***Please adjust your travel and hotel plans as necessary if planning to attend this event.***

Schedule of activities:

Wednesday, March 25, 2009, 2:00 - 8:00 pm (the day before SPE's 46th annual conference in Dallas)

- 2:00 pm - bus to Amon Carter departs the Fairmont Dallas (bus costs flat rate of \$10 cash or check on site)
- 3:00-5:00 pm - view "Barbara Crane: Challenging Vision" exhibition and tour the Amon Carter collection
- 5:00 pm - lecture by Barbara Crane: "It's a Click I Belong To"
- 6:00 pm - reception at Amon Carter
- 7:00 pm - bus departs for return to the Fairmont Dallas Hotel (people who come straight to Fort Worth from the airport can store their luggage at Amon Carter and can take the return bus back to Dallas for the same flat rate of \$10.)

Barbara Crane has been extending the photographic medium as a vehicle for creative expression for more than 60 years. Working in a wide variety of formats, from platinum and inkjet printing to Polaroid, she has uniquely stretched the boundaries of photography, challenging us to explore the world beyond pure documentation.

Born in Chicago, Crane studied at Mills College and completed her Bachelor of Arts Degree in Art History at New York University before receiving her Master of Science Degree from the renowned Bauhaus-inspired Institute of Design at the Illinois Institute of Technology. She spent much of her career teaching at The School of the Art Institute of Chicago, retiring from that program as Professor Emeritas of Photography in 1995.

Crane has exhibited in over 75 one-person shows worldwide. Her images are represented in many private and public collections, including George Eastman House; The Art Institute of Chicago; The Museum of Modern Art and Metropolitan Museum of Art in New York; The Getty Museum; and the Bibliothèque nationale, Paris. She has received National Endowment for the Arts grants in 1975 and 1988; a John Simon Guggenheim Fellowship in Photography in 1979; and an Illinois Arts Council Artists Fellowship Award in Photography in 2001.