

spe

Society for Photographic Education

SPE National Office
126 Peabody Hall
The School of Interdisciplinary Studies
Miami University
Oxford, OH 45056

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speoffice@spenational.org
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SPE welcomes proposals from all photographers, writers, educators, curators, historians and professionals from other fields. Topics may include, but are not limited to imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding and presentations of work in photography, film, video, performance and installation. All submissions for presentation are reviewed by a ten-member peer review panel, which forwards recommendations to the 2008 conference committee. The National Board's Executive Committee approves the final conference program to assure the broadest representation of concerns in the field.

Society for Photographic Education

45TH SPE NATIONAL CONFERENCE

March 13-16, 2008 - Denver, CO
Adam's Mark Hotel

Agents of Change: Art and Advocacy

The work of a photographic artist took center stage during the 108th United States Congress. On the agenda was the fate of drilling for oil in Alaska's Arctic National Wildlife Refuge (ANWR). According to Secretary Gale Norton ANWR was "a flat white nothingness." In response, Senator Barbara Boxer denounced drilling and held up a book of photographs by Subhankar Banerjee that showed the refuge brimming with life. Congress voted to save ANWR from drilling for two more years.

Lens-based artists have been catalysts for change with imagery that advocates social and environmental awareness. Artists bear witness, interpret, expose and address problems ranging from the AIDS epidemic and stereotypes in race and gender to the plight of refugees in war-torn countries. In what ways are artists responding to the local and global challenges that are reshaping politics, cultures, economies and the planet? As educators, artists and scholars, what has been the historical impact of our advocacy? What role will we play in shaping the future?

Denver and the Rocky Mountain West have long been home to diverse and often opposing political, social, economic and environmental interests. With fortunes historically linked to extractive industries like mining, natural gas and oil, Denver is also a leader in urban planning and energy conservation. The Mile High City has been invigorated by major new projects in the arts. The Denver Art Museum has opened its new Hamilton Building, designed by architect Daniel Libeskind. The Denver Museum of Contemporary Art has broken ground for a new 27,000 square foot environmentally-efficient building. Denver is a dynamic and growing modern city that enjoys 300 days of sunshine a year and the magnificent Rocky Mountains in the backyard.

Joann Brennan

2008 Conference Chair

2008 CONFERENCE CALL FOR PROPOSALS

PROPOSAL MAILING ADDRESS

PLEASE ASSEMBLE AND POSTMARK BY FRIDAY, JUNE 1, 2007 TO:

USPS/UPS

SPE National Office
Conference Proposals
126 Peabody Hall
The School of Interdisciplinary Studies
Miami University
Oxford, OH 45056

FED EX

SPE National Office
Conference Proposals
701 Western College Dr.
SPE, Rm 126
Oxford, OH 45056

513/529-8328

speoffice@spenational.org

APPLICATION CHECKLIST

ALONG WITH AN SASE FOR RETURN OF VISUAL MATERIALS, DON'T FORGET TO SUBMIT THE FOLLOWING:

- 1) Ten copies of this completed submission form (one form per proposal)
- 2) Ten copies of a one-page detailed abstract
- 3) Ten copies of a 50-word (max) biographical overview for each intended participant (one page total)
- 4) Ten copies of one page of visual support material (up to 20 slides or one printed page of thumbnail images)

The complete proposal should be no more than four (4) pages total in 8.5 x 11" format. The total application should be no more than 40 pages total, no staples please. If it exceeds this limit, the proposal will not be considered for review.

An email will be sent to each applicant upon receipt of a complete proposal.

PRESENTATION FORMAT

[Please check only ONE]

-Lecture
-Imagemaker
-Panel Discussion
-Demonstration
-Graduate Student
-Academic Practicum Workshop

2008 CONFERENCE CHAIR:

Joann Brennan

For information, please visit

WWW.SPENATIONAL.ORG

For general questions, please contact
speoffice@spenational.org

Society for Photographic Education – 45th SPE National Conference
March 13-16, 2008 Denver, CO Adam's Mark Hotel

Agents of Change: Art and Advocacy

POSTMARK DEADLINE: JUNE 1, 2007

ELIGIBILITY

According to the *SPE Policies and Procedures Manual*, no national conference program should include the same speaker in more than 2 of any 4 consecutive years. If you have presented at two conferences since the 2005 conference in Portland, OR you are not eligible to submit a proposal for consideration in 2008. Current SPE members who submit proposals to the imagemaker track will be considered for the Garry B Fritz Imagemaker Award, a cash award granted to first-time imagemaker presenters who demonstrate outstanding achievement as determined by the peer review process. **All applicants must be current SPE members.**

DETAILS

All submissions must be made in hard copy format. **Please submit the following: ten copies of this form, ten copies of a one page abstract, ten copies of a 50 word (max) bio for each intended participant and ten copies of a single page of visual support in one of two formats: slides or thumbnail images. 40 pages total maximum, no staples please.** Electronic submissions are no longer accepted. SPE is not responsible for lost or damaged proposal material. We will keep two sets of proposals from each applicant for our records.

Once accepted, 2008 SPE members will receive the discounted speaker entrance rate should they wish to attend the conference. Membership is mandatory to participate as a 2008 conference speaker. The speaker rate is limited to one discounted speaker fee per imagemaker presenter; one discounted speaker fee per lecture (including APW lectures), one discounted speaker fee per demonstration; one discounted speaker fee per graduate student presenter and up to four discounted speaker fees (1 moderator and up to 3 panelists) per panel (including APW panels).

PRESENTATION FORMAT DESCRIPTIONS

Lecture - presentation about historical topic, theory or another artist's work

Imagemaker - presentation about your own artistic work

Panel - group led by moderation to discuss chosen topic

Demonstration - "how to" presentation

Graduate Student - short presentation of your work and a brief introduction to graduate program

Academic Practicum Workshop - lectures and panels that address educational issues

Title of Submission

Submitted by

Panelists/Additional Speakers

Address

City, State, Zip

Home Phone

Fax

E-mail

Current SPE member? **Y / N** If no, please send membership dues with application.

Proposals from non-members will not be considered.

Have you ever presented as an imagemaker at a national SPE conference before? **Y / N**

Please do not forget to check a presentation format on the left column of this page.