

## SPE 43rd National Conference

# A New Pluralism: Photography's Future

March 23-26, 2006 in Chicago, Illinois

### WEDNESDAY, March 22, 2006

Calumet OFFSITE	1:00 - 5:00 p	Digital Workflow Workshop (Patty Russotti/ RIT)
Michigan A&B	3:00 - 5:00 p	Student Volunteer Training
Michigan A&B	6:30 - 8:00 p	John Paul Caponigro
Michigan A&B	9:00 - 11:00 p	Student Volunteer Training

### THURSDAY, March 23, 2006

Parlor F	8:00 - 10:00 a	Final Volunteer Training
Ontario	9:00 a - 12:00 p	Publishing Seminar (Darius Himes)
Michigan A&B	9:00 a - 1:00 p	Student Seminar, sponsored by Hasselblad USA (volunteers & scholarship recipients only)
River Exh. Promenade	9:00 a - 4:00 p	SPE Store
Calumet OFFSITE	9:00 a - 5:00 p	Digital Workflow Workshop (Patricia Russotti/ RIT)
River Exh. Promenade	9:00 a - 6:30 p	Registration
Superior A	10:00 - 11:45 a	Academic Practicum Workshops–Career (Glenn Rand, panel discussion)
Superior B	10:00 - 11:45 a	Academic Practicum Workshops–Pedagogical (Richard Newman, panel discussion)
Ballroom Promenade	10:00 a - 5:00 p	Informal Portfolio Sharing
Michigan A&B	1:00 - 2:30 p	The MAC Group & X-Rite Photographic Marketing Seminar on Digital Color Management (Tom Ashe)
Superior A	1:00 - 2:45 p	Academic Practicum Workshops–Career (Colette Copeland, panel discussion)
Superior B	1:00 - 2:45 p	Academic Practicum Workshops–Pedagogical (Calla Thompson, lecture)
Parlor G	1:00 - 2:45 p	Academic Practicum Workshops–Career (Libby Rowe, hands-on workshop)
Parlor B	1:00 - 2:45 p	Academic Practicum Workshops–Pedagogical (Mariah Doren, lecture/workshop)
River Exhibition Hall A	11:00 a	Check-in for Portfolio Reviews
River Exhibition Hall A	1:00 - 5:15 p	Portfolio Reviews
Michigan A&B	2:30 - 4:00 p	Adobe Seminar (Julianne Kost)
Parlor F	3:00 - 4:00 p	Multicultural Caucus Meeting
Parlor E	4:00 - 5:00 p	Women's Caucus Meeting
	5:00 - 7:00 p	Dinner Break
<b>Chicago Ballroom 8-10</b>	<b>7:00 - 8:30 p</b>	<b>KEYNOTE SPEAKER – HENRY JENKINS</b>
Ballroom Promenade	8:30 - 10:00 p	Welcome Reception
Ballroom Promenade	10:00 p - 12:00 a	Late Night Informal Portfolio Sharing

### FRIDAY, March 24, 2006

Parlor E	8:00 - 8:45 a	Women's Caucus Meeting
River Exhibition Hall B	8:00 a - 3:00 p	Exhibits Fair

River Exhibition Hall B	8:00 a - 4:00 p	SPE Store
River Exh. Promenade	8:00 a - 4:00 p	Registration continues
River Exhibition Hall A	8:30 a	Check-in for Portfolio Reviews
River Exhibition Hall A	9:00 a - 3:30 p	Portfolio Reviews
All Presentation Rooms	9:00 - 10:45 a	General Session Presentations
Huron Room	11:00 - 11:45a	Northeast Regional Meeting
Ontario Room	11:00 - 11:45a	Midwest Regional Meeting
Erie Room	11:00 - 11:45a	Mid-Atlantic Regional Meeting
Parlor A	11:00 - 11:45a	Southeast Regional Meeting
Parlor B	11:00 - 11:45a	South Central Regional Meeting
Parlor E	11:00 - 11:45a	Northwest Regional Meeting
Parlor F	11:00 - 11:45a	Southwest Regional Meeting
Parlor G	11:00 - 11:45a	West Regional Meeting
	11:45 - 1:00 p	Lunch Break
All Presentation Rooms	1:00 - 3:45 p	General Session Presentations
Chicago Ballroom 8-10	4:00 - 4:15 p	Crystal Apple Awards (sponsored by Freestyle Photographic) and SPE Student Awards
<b>Chicago Ballroom 8-10</b>	<b>4:15 - 5:30 p</b>	<b>HONORED EDUCATOR – CARL TOTH</b>
Michigan A&B	5:30 - 6:30 p	Members Meeting
	5:30 - 9:30 p	Dinner Break
<b>BUS TOUR</b>	6:30 - 9:30 p	Reception, Museum of Contemporary Photography
Ballroom Promenade	9:00 p - 12:00 a	Late Night Informal Portfolio Sharing

### FRIDAY PRESENTATIONS

9:00 - 9:45 a

Huron	Carol Golemboski, "Psychometry" (I)
Ontario	David Bate, "A New Photographic Space" (L)
Erie	Ruth Dusseault, "Watching Place-Making: Atlantic Steel Redevelopment Project" (I)
Superior A&B	Gary Kolb, "Digital Migration: One Program's Journey" (L)
Michigan A&B	Kerry James Marshall, "TBA" (I)

10:00 - 10:45 a

Huron	Peter HappelChristian, "Brief Notes on Existence" (I)
Ontario	Martin Lister, "Photography and Information" (L)
Erie	Margaret Denton, "Looking at the Future from the Past: The Reception of Photography in Mid-Nineteenth-Century France" (L)
Superior A&B	Susana Reisman, "Inside Out" (I)
Michigan A&B	Marshall continues

11:45 - 1:00 p (lunch break)

1:00 - 1:45 p

Huron	Douglas Holleley, "On the Reading of Images" (I)
Ontario	Corinne Rose, "Inspiring Teens' Voice and Vision: Educational Outreach at the MoCP" (L)
Erie	Javier Carmona, "Epic Photography, Revisited" (I)
Superior A&B	Andrew Hershberger, "Daguerre's Diorama: A Bit of Photography's Pluralistic Future in its Pre-History?" (L)
Michigan A&B	Therese Mulligan w/ Patricia Russotti & Greg Barnett, "Putting the Digital in Photographic Education" (P)

2:00 - 2:45 p

Huron Sant Khalsa w/ B.H. Fairchild, "The Death of the Heart" (I)  
 Ontario Thomas Shirley w/ Justin Kimball, Bob Thall, George F. Thompson & Ben Gest, "Columbia College Chicago: Explorations in Book Publishing" (P)  
 Erie Michael Marshall, "Natural Histories: Narratives in Science and Personal Experience" (I)  
 Superior A&B Andrew John Liccardo w/ Rick Dingus, Miguel Gandert, Deborah Luster & William E. Tydeman, "El Llano Estacado: A Cultural and Geographical Island in the Sky" (P)  
 Michigan A&B Mulligan panel continues

3:00 - 3:45 p

Huron Jane Button, "Forms in Flux: The Shifting Sites of Photographic Practice" (L)  
 Ontario Shirley panel continues  
 Erie April Watson, "The Problem of the Polish Venus: the Liminal Subject in Rineke Dijkstra's Beach Portraits" (L)  
 Superior A&B Liccardo panel continues  
 Michigan A&B Michael J. Emme, "Darkroom Hermeneutics: Photography as Metaphor and Method in Qualitative Research" (L)

**SATURDAY, March 25, 2006**

Parlor F	8:00 - 8:45 a	Multicultural Caucus Meeting
Michigan A&B	8:00 - 8:45 a	Calumet Panel & Breakfast
River Exh. Promenade	8:00 a - 2:00 p	Registration continues
River Exhibition Hall A	8:30 a	Check-in for Portfolio Reviews
River Exhibition Hall A	9:00 a - 3:30 p	Portfolio Reviews
All Presentation Rooms	9:00 - 11:45 a	General Session Presentations
River Exhibition Hall B	10:00 a - 4:30 p	Exhibits Fair
River Exhibition Hall B	10:00 a - 4:30 p	SPE Store
	11:45 - 1:00 p	Lunch Break
All Presentation Rooms	1:00 - 2:45 p	General Session Presentations
River Exhibition Hall B	3:00 - 4:00 p	Silent Auction and Raffle
Chicago Ballroom 8-10	4:30 - 6:00 p	<b>FEATURED SPEAKER – BARBARA STAFFORD</b>
Erie Room	6:00 - 7:00 p	The Photography Institute Reunion
Huron Room	6:00 - 7:00 p	Arizona State University Reunion
Superior Room	6:00 - 7:00 p	Rochester Institute of Technology Reunion
Michigan Room	6:00 - 7:00 p	Cranbrook Academy of Art Reunion
Ontario Room	6:00 - 7:00 p	School of the Art Institute of Chicago Reunion
	6:00 - 9:30 p	Dinner Break
Parlor F	8:00 - 9:30 p	Women's Caucus Videos
Chicago Ballroom 8-10	9:30 p - 12:30 a	Dance Party and Melanie Walker & George Peters, "Smoke and Mirrors"

**SATURDAY PRESENTATIONS**

9:00 - 9:45 a

Huron Wilka Roig w/ Tarrah Krajnak, "Photography, Performance & Subjectivity" (I)  
 Ontario April Katz, "Photography and the New Genetic Pluralism" (L)  
 Erie Todd Wemmer, "Talking about the Visual" (L)  
 Superior A&B Alex Sweetman w/ Jane Rabb, Lucy Lippard & Martin Parr, "Considering the Photobook" (P)  
 Michigan A&B E. Brady Robinson w/ Kristen Hileman (Moderator), Roberto Bocci, Dean Kessmann & John Pickel, "New Media and Photography; Inside/Outside Academia" (P)

10:00 - 10:45 a

Huron Grad Track: Beau Comeaux, "It's Blurry, Isn't That Art?" (10:00 - 10:20 a)  
 Huron Grad Track: Mary Goodwin, "Auto Obscura: The Car Nation" (10:25 - 10:45 a)  
 Ontario Nina Levitt w/ Katherine Knight, Vid Ingelevics & Robert Bean, "Towards a New Pluralism: Research and Collaboration in Canadian Photographic Practices" (P)  
 Erie Jeffrey A. Wolin, "Inconvenient Stories: Vietnam War Veterans Portraits and Text" (I)  
 Superior A&B Sweetman panel continues  
 Michigan A&B Robinson panel continues

11:00 - 11:45 a

Huron Grad Track: Jyl Kelley, "Pinholes: Stitching Time Together" (10:50 - 11:10 a)  
 Huron Grad Track: Steven Krutek, "Photography's History of Plurality" (11:15 - 11:35 a)  
 Huron Grad Track: Alexandra Oliver, "The Conformist and the Critic: Photography and the Development of the Culture Industry" (11:40 - 12:00 noon)  
 Ontario Levitt panel continues  
 Erie Carol Flax, "Change and Resistance: A Personal Report on Changing Photographic Practice" (L)  
 Superior A&B Jawshing Arthur Liou, "Blood Work" (I)  
 Michigan A&B Liz Wells, "Landscape, Geography and Topographic Photography" (L)

11:45 - 1:00 p (lunch break)

1:00 - 1:45 p

Huron Adrienne Pao w/ Dore Bowen, Morgan Konn, Robin Lasser, Melanie Pullen & Mona Kuhn, "The Allure of Being Desired: Photographers Re-Vision Fashion" (P)  
 Ontario Michael Ens Dorf w/ Barry Anderson & Stephen Komp, "Hybrid Practices: From Photography to Video" (P)  
 Erie Alexander Mouton w/ Christian Faur, "Ethereal Landscapes" (I)  
 Superior A&B Mary Virginia Swanson, "More Than a Portfolio Piece: Making the Most of your Digital Self-Promotions" (L)  
 Michigan A&B Christa Kreeger Bowden w/ Ruth Adams, Darryl Curran & Maggie Taylor, "Scanner as Camera" (P)

2:00 - 2:45 p

Huron Pao panel cont.  
 Ontario Ens Dorf panel cont.  
 Erie Jane Tormey, "Photography Traversing Domains: the literal, the non-literal and the literary" (L)  
 Superior A&B Jonathan Gitelson w/ Brian Ulrich & Matt Siber, "Promotion, Advertising and Branding: New Trends in Chicago Photography" (I)  
 Michigan A&B Bowden panel continues

**SUNDAY, March 26, 2006**

Parlor F	9:30 a - 12:30 p	Women's Caucus Videos
Chicago Ballroom 8-10	9:30 a - 12:30 p	Open Portfolio Sharing

(tentative schedule as of 11/21/05)