

Photography and Place:

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Newport, Rhode Island

March 25-28, 2004

Society for Photographic Education

Deadline to register (postmark): Febr. 14, 2004

Volunteer training: March 24, 2004

Cancellation Deadline: March 24, 2004

Student Seminar: March 25, 2004

www.spenational.org

Welcome future SPE volunteer!!

Thank you for your interest in volunteering at SPE's 41st National Conference in Newport, Rhode Island. We would love to have you as a volunteer. You will have the opportunity to meet lots of other students from around the country, find out about other schools, be inspired by the lectures and the speakers, see tons of art and have loads of fun.

What you need to do first is to register officially for the conference. Send your registration form, a copy of your student ID and a \$65 deposit check to SPE Volunteer Registration, Attn.: Hannah Frieser, P.O. Box 425484, Denton, TX 76204-5484. This check serves as deposit and will not be cashed as long as you work your assigned eight volunteer hours (plus training). The check should be made out to SPE. Please label it clearly "VOLUNTEER" in the memo section. We don't want to confuse it with a regular payment check by accident. This check will be torn up upon completion of your volunteer hours. Please mail in your registration no later than **February 14, 2004**.

You have to be a student and a current (2004) SPE member to volunteer in Newport. So if you are not yet a student member at SPE, you will need to send your membership dues with your volunteer registration. Please send a SEPARATE check for \$40 (one-year, 2004) or for \$75 (two-year, 2004-2005) for your membership. This check will be cashed.

The main conference programming runs Thursday, March 25, through Sunday, March 28. Volunteers are required to attend a training session before the conference on **Wednesday afternoon (4-6pm) or evening (9-11pm), March 24, 2004**. We will try to accommodate those that cannot make it on Wednesday, by offering a volunteer training around the Student Seminar on **Thursday morning (8-10am, which overlaps with Student Seminar), March 25, 2004**. Pick one of the training sessions, but it is to your advantage to come on Wednesday. We are preassigning volunteer shifts, but only Wednesday's trainees get to choose from the full schedule. By Thursday, we'll have to assign whatever shifts are left. **The volunteer training sessions are mandatory.** The training sessions will be held at the conference hotel (Hyatt Regency on Goat Island in Newport, RI (1 Goat Island, Newport, RI 02840, 401/851-1234 or 1-800-233-1234). The volunteer training gives us a chance to explain your responsibilities as volunteer and to familiarize you with conference events. It is also a great time to meet the other volunteers, people you will spend quite some time with over the course of the conference, people you might want to quiz about their graduate or undergraduate program, or just people who are fun to know. These are your peers. Some of the friendships you form here may last through your photographic career.

Most of the volunteers will be helping out at the actual lectures by checking name badges, controlling lights and keeping a watchful eye on the slide projectors. Other positions are helping with the silent or live art auctions, portfolio sessions, trade show or registration. None of the positions are "bad." And most likely, you will get a mix of responsibilities. We will try to make sure that you get to go to all the sessions that are important to you by either letting you work those sessions or designing a volunteer schedule around them.

We are still looking for a few volunteers to work exclusively at registration. The good part about this job is that everybody has to check through there, so you meet several hundred photographers on the job, including big name photographers (in the last few years: Jerry Uelsmann, Joyce Tenneson, Duane Michals, Maggie Taylor, Joel-Peter Witkin, etc.). Registration will give you a better look at how SPE works, and it is usually a lot of fun. The bad part is that it will also keep you away from some sessions. You usually work in 2-hour increments to allow for flexibility in scheduling. The incentive here: free one-year membership. Work your regular eight-hour volunteer shift and receive an SPE membership as a thank you. You need to attend one of the training sessions on Wednesday to work in registration.

We are offering a special, volunteers-only professional prep seminar. Three pros, Susan kae Grant, Mary Virginia Swanson and Keith Johnson, will be teaching the free, half-day workshop on Thursday morning, March 25. This is a unique opportunity for you to learn how to establish yourself as an art photographer, and you get to meet lots of fellow students. The seminar is geared toward both undergrad and grad students. Preregistration for the workshop is required. Sponsored by Hasselblad and Oriental.

Please register early. Your sign-up time for one-on-one portfolio reviews is influenced by the date of your conference registration.

If you have any questions, please send an email to spevolunteers@yahoo.com. [See you in Austin in March.](#)

GENERAL CONFERENCE INFORMATION:

Speakers ★ Frank Gohlke will be delivering the keynote address, and SPE's founding member Jerome Liebling will be speaking as the honored educator after an introduction by his renown student, the filmmaker Ken Burns. Mark Sealy, the director of Autograph: The Association of Black Photographers in London, will be the featured speaker. The list of over 50 general conference presenters include Robert ParkeHarrison, Joyce Tenneson, Meridel Rubenstein, Ann Fessler, Joan Lyons, Andy Grundberg, Stephen Marc, Therese Mulligan, Gary Metz, Paola Ferrario, Gretchen Garner, Deborah Whaley and William Williams.

Conference Site ★ SPE's 2004 national conference will be held at the Hyatt Regency on Goat Island in Newport, Rhode Island (1 Goat Island, Newport, RI 02840). Remember to make your reservations early, as rooms at the conference rate may sell out before the reservation deadline, Feb.16, 2004. Please identify yourself as an attendee of the Society for Photographic Education national conference to receive discounted rates when making your reservation. Discounted room rates are: \$129 plus 12 percent tax for single or double rooms. Reservations may be made by calling the conference hotel directly at 401/851-1234 or the toll

free number at 1-800-233-1234. A 72-hr cancellation term applies. Early departures require a 24-hr notification. Parking is \$5/day. www.newport.hyatt.com

Air Travel ★ Southwest Airlines is the official 2004 SPE national conference airline. Southwest Airlines offers a 10 percent discount off most fares for air travel to and from the event. Call Southwest Airlines Group and Meeting Reservations at 1-800-433-5368 and reference our assigned ID code: **W0264**. Reservation Sales Agents are available 7:00 am - 8:00 pm Monday - Friday, or 8:30 am - 5:30 pm Saturday and Sunday, CST. Make reservations five or more days before you want to travel to take advantage of this offer.

Portfolio Reviews ★ We will be again offering one-on-one portfolio review sessions for registrants attending the full conference. (Sorry, no daypasses.) Curators, gallery directors, critics, educators from a range of institutions and other photographic professionals will be available to look at your art work. **Early registration is advisable, as the sign-up order will be influenced by the order of conference registrations.** Complete sign-up guidelines and a schedule of portfolio review times are available online and in SPE's newsletter. We will also have open portfolio sharings on Thursday and Sunday, so please bring your images.

Other Conference Events ★ Special tours will be offered throughout the conference. Most require pre-registration. Prices and times vary. ★ Adobe will be offering the free **Adobe Seminar** at 2:00 pm on Thursday. Preregistration is required for this two-hour workshop on Photoshop and other Adobe software. **Mentoring Program** will offer graduate students and junior faculty an opportunity to receive guidance on their career development and feedback on their teaching portfolio.

Questions ★ **General Conference Questions:** Please contact SPE National Office, 110 Art Bldg., Miami University, Oxford, OH 45056-2486, phone 513/529-8328, fax 513/529-1532 (attn. spe), email SocPhotoEd@aol.com, for immediate assistance. Please also contact the national office, if you will require special assistance during the conference. **Problems to get us a deposit check, membership?** Please contact Hannah Frieser at hfrieser@yahoo.com or call 940/383-1441. **Volunteer questions?** Email to spevolunteers@yahoo.com.

P.S.: Don't forget to bring your portfolio, slides or work in progress to the conference. You will have plenty of opportunities for showing your work at formal and informal portfolio reviews sessions.

If you need to cancel your volunteer registration, please do so by March 24, 2004 via email to spevolunteers@yahoo.com or by phone at 940-383-1441. If you fail to cancel your registration in time, you will forfeit your volunteer deposit. So please, if something prevents you from attending just let us know.

For conference updates, tour descriptions or registration forms, visit our website at www.spenational.org

2004 SPE Volunteer Registration Form

Photography and Place, SPE 41st National Conference, Newport, Rhode Island, March 25-28, 2004

Mail your \$65 deposit check, a copy of your student ID and this form to Conference Volunteer Registration, Attn.: Hannah Frieser, P.O. Box 425484, Denton, TX 76204-5484. **Postmark no later than Feb. 14, 2004.** (There is no need to overnight forms.) If you are not a current (2004) SPE member, please send a separate payment of \$40.00 for your student membership.

_____ name
 _____ address
 _____ city _____ state _____ zip
 _____ home # _____ work #
 _____ email address _____ personal website
 _____ university/school

optional badge info: home place or town with which you feel identified

Once we process your volunteer application, we will send you conference details and a confirmation letter.

PLEASE REGISTER ME AS A CONFERENCE VOLUNTEER IN NEWPORT. (check all that apply)

- I plan to attend one of the Wednesday volunteer training sessions.
- I plan to attend Thursday's half-day professional prep workshop.
- I plan to attend Thursday's Adobe Seminar.
- I'm interested in volunteering exclusively at Registration.
- I plan to participate in the one-on-one portfolio reviews.
- I do not have a 2004 SPE membership and am enclosing a \$40 separate check (or \$75 for a two-year membership) as payment
- I am registering for a conference tour, form and payment are enclosed.

MEMBER PREFERENCES:

- _____ Please do not share my address outside of SPE.
- _____ Please do not list me in the Membership Directory.
- _____ Please do not email me occasional SPE updates.
- _____ I would like to be part of the Multicultural Caucus.
- _____ I would like to be part of the Women's Caucus.