



2004 Conference Event Schedule

Photography and Place: Home | Neighborhood | Nation | World

(as of March 19, 2004)

Society for Photographic Education
41st National Conference
Hyatt Regency on Goat Island
March 25-28, 2004

www.spenational.org

OVERALL SCHEDULE (presentations listed separately)

WEDNESDAY, March 24, 2004 (pre-conference)

Morgan & Astor	all day	SPE Conference Office
Vanderbilt	4:00 – 6:00 p	Student Volunteer Training
Heritage	4:00 – 6:00 p	Joint Executive Committee & Staff Meeting
(Kingston, RI)	5:00 – 8:00 p	Reception, University of Rhode Island (URI)
		Galleries (pre-conference)
Ballroom	6:00 – 8:00 p	Mini-Registration (for Tour participants only)
Vanderbilt	9:00 – 11:00 p	Student Volunteer Training

THURSDAY, March 25, 2004 (first conference day)

Morgan & Astor	all day	SPE Conference Office
Ballroom Foyer	8:00 – 10:30 a	Mini-Registration (for Tour participants only)
Vanderbilt	8:00 – 10:00 a	Final Volunteer Training
Rose Island I	9:00 a – 1:00 p	Student Seminar (volunteers & scholarship recipients only)
		Executive Committee Meeting
Jamestown	10:00 a – 12:00 p	Providence/RISD Trip
Foyer	10:00 a – 4:00 p	Informal Portfolio Sharing
Heritage & Foyer	10:00 a – 5:00 p	Pre-Registration (nametag pickup only)
Ballroom Foyer	10:30 a – noon	Portfolio Review sign-up
Newport	11:00 a	Open Registration (onsite and pre-registration)
Ballroom Foyer	noon – 6:30 p	National Board of Directors Meeting (New Members)
Aquidneck	12:00 – 3:00 p	Regional Affairs Committee Meeting
Narragansett	1:00 – 2:30 p	Portfolio Reviews
Newport	1:00 – 5:15 p	Iford Seminar (pre-registration required): Randy Juster, "Inkjet Technology for the Artist"
Rose Island I	1:00 – 2:00 p	Adobe Seminar (pre-registration required): Julieanne Kost, "Teaching Adobe Photoshop"
		National Board of Directors Meeting
Rose Island I	2:00 – 4:00 p	Seal Watch Boat Tour
		Mentoring Program
Aquidneck	3:00 – 5:00 p	Women's Caucus Meeting
	3:00 – 5:00 p	Welcome Reception
Narragansett	3:00 – 5:00 p	
Vanderbilt	4:00 – 5:00 p	
Ballroom Foyer	5:00 – 6:00 p	

Church	6:00 – 8:00 p
	8:00 – 10:00 p
Heritage	10:30 p – 12:00 a
Vanderbilt	11:00 – 11:30 p

DINNER BREAK
Keynote Speaker: Frank Gohlke, "Henry Thoreau, Herbert Gleason, Concord, and the Idea of Place"
 Late Night Portfolio Sharing (Informal)
 Siskind/Callahan Film Viewing

FRIDAY, March 26, 2004 (second conference day)

Morgan & Astor	all day
Ballroom Foyer	8:00 a – 5:00 p
Ballroom	8:00 a – 3:00 p
Ballroom	8:00 – 10:00 a
Newport	8:30 a – 5:15 p
Narragansett	9:00 – 11:00 a
Jamestown	9:00 a – 4:45 p
	9:00 – 10:45 a
	11:00 – 11:45 a
in front of hotel	11:45 a – 12:15 p
	11:45 a – 2:00 p
Vanderbilt	12:00 – 12:45 p
	1:00 – 4:45 p
Narragansett	1:00 – 5:00 p
	5:00 – 7:00 p
Heritage	5:00 – 6:00 p
Rose Island II	5:00 – 6:00 p
Church (downtown)	7:00 – 8:00 p
Church (downtown)	8:00 – 8:45 p
Church (downtown)	8:45 – 10:15 p
Church (downtown)	
Heritage & Foyer	10:30 p – 12:00 a
Vanderbilt	11:00 – 11:30 p

SPE Conference Office
 Registration continues
 Exhibits Fair (silent auction items on view)
 Breakfast with the Sponsors
 Portfolio Reviews
 Mentoring Program
 Career Placement Services
Presentations (separate listing)
Regional Meetings
 Group Photograph/David Graham
 LUNCH BREAK
 Women's Caucus Meeting
Presentations (separate listing)
 Mentoring Program
 DINNER BREAK
 The Photography Institute Reunion
 ASU Reunion
Featured Speaker: Mark Sealy,
 "Sense of Place and the Axis of Power"
 BREAK
Honored Educator: Jerome Liebling,
 "My Photographs from 1947 to the Present:
 Their Humanist/Political Meaning During the Years
 of Change and Competing Choices,"
 with introduction by Ken Burns
Crystal Apple and SPE Student Awards
 Late Night Portfolio Sharing
 Siskind/Callahan Film Viewing

SATURDAY, March 27, 2004 (third conference day)

Morgan & Astor	all day	SPE Conference Office
	6:30 – 8:30 a	Beavertail Run and Photo Shoot
Ballroom Foyer	8:00 a – 2:00 p	Registration continues
Newport	8:30 a – 5:15 p	Portfolio Reviews
	9:00 – 11:45 a	Presentations (separate listing)
Jamestown	9:00 a – 3:45 p	Career Placement Services
Ballroom	10:00 a – 4:30 p	Exhibits Fair (silent auction items on view)
Vanderbilt	12:00 – 1:45 p	Multicultural Caucus Meeting
	12:00 – 2:00 p	LUNCH BREAK
	12:00 – 2:00 p	Rose Island Harbor Boat Tour
	12:00 – 3:00 p	Primitive Landscape Workshop
Narragansett	1:00 – 4:00 p	Mentoring Program
	2:00 – 3:45 p	Presentations (separate listing)
Ballroom	4:00 – 4:45 p	Raffle & Silent Auction Reception
Rose Island II	5:00 – 6:00 p	Membership Meeting with Board of Directors
	6:00 – 9:00 p	Gallery Hop & Reception at Ochre Court <i>sponsored by Salve Regina University</i>
Vanderbilt	9:30 – 12:30 a	Women's Caucus Video Program
Rose Island I & II	9:30 – 12:30 a	Dance Party with DJ Butch Taylor

SUNDAY, March 28, 2004 (fourth conference day)

Morgan & Astor	all day	SPE Conference Office
Jamestown	8:00 – 10:00 a	Executive Committee Meeting (Former & Current)
Heritage	9:30 a – 12:30 p	Women's Caucus Video Program
Rose Island I & II	9:30 a – 12:30 p	Open Portfolio Sharing
Jamestown	1:00 – 3:00 p	Regional Affairs Committee Meeting
Newport	1:00 – 3:00 p	National Board of Directors Meeting
Newport	3:00 – 6:00 p	Joint National Board of Directors & Regional Meeting
	6:00 – 8:00 p	Dinner Break
Newport	8:00 – 11:00 p	Joint National Board of Directors & Regional Meeting

MONDAY, March 29, 2004 (post-conference)

Morgan & Astor	all day	SPE Conference Office
Newport	all day	National Board of Directors Meeting

TUESDAY, March 30, 2004 (post-conference)

Morgan & Astor	8:00 a – 3:30 p	SPE Conference Office
Newport	8:00 a – 12:00 p	National Board of Directors Meeting

CONFERENCE PRESENTATIONS AT A GLANCE

(L = Lecture, I = Imagemaker, P = Panel Discussion)

THURSDAY, March 25, 2004

Seminars and Workshops

9:00 a – 1:00 p	Student Seminar
Rose Island I	Susan kae Grant & Mary Virginia Swanson , "Strategizing a Career in Photography" & Keith Johnson , "Finding a Day Job to Pay for the Photo Habit" (for volunteers & scholarship recipients only)
1:00 – 2:00 p	Ilford Seminar
Rose Island I	Randy Juster , "Inkjet Technology for the Artist"
2:00 – 4:00 p	Adobe Seminar
Rose Island I	Julieanne Kost , "Teaching Adobe Photoshop"
8:00 – 10:00 p	Keynote Speaker Presentation
Church (downtown)	FRANK GOHLKE , "Henry Thoreau, Herbert Gleason, Concord, and the Idea of Place"

FRIDAY, March 26, 2004

9:00-9:45 a

Heritage	Presentations
Aquidneck	Janice Levy , "Out of Place" (I)
	Michelle Woodward , "Between Orientalist Tropes and Images of Modernization: Photographing the Ottoman Empire" (L)
Vanderbilt	Monique Silverman and Lisa Quinn , "Converging on the 'Real': Photographs and Literature of the American Civil War" (L)
Rose Island I	Christine Gorby with David Gissen and Alexandra Staub , "Capitalist Culture Imaged" (P) 105 minutes
Rose Island II	Andy Grundberg with E. Brady Robinson, Jennifer Dorsey, Dean Kessmann, Muriel Hasbun , "Place Located Within Self and Culture" (P) 105 minutes

10:00-10:45 a

Aquidneck	Presentations
	Janet Zandy , "Ghostly Workplaces and Displaced Workers: Representations of the Changing Landscape of Labor" (L)
Heritage	Katharine Kreisher with Jeffrey Hoone and George Slade , "Home and Away: Roger Martin's Journeys" (L)
Vanderbilt	Christopher Burnett , "The New Landscape (in formation): Rethinking Visual Studies" (L)
Rose Island I	Gorby/Gissen/Staub Panel (cont'd)
Rose Island II	Grundberg/Robinson/Dorsey/Kessmann/Hasbun Panel (cont'd)

CONFERENCE PRESENTATIONS AT A GLANCE (cont'd)

11:00-11:45 a	Regional Meetings
Aquidneck	Northeast Regional Meeting
Heritage	Southwest Regional Meeting
Vanderbilt	West and Northwest Regional Meetings
Rose Island I	Southeast and South Central Regional Meetings
Rose Island II	Mid-Atlantic and Midwest Regional Meetings
11:45 a - 1:00 p	LUNCH BREAK
1:00-1:45 p	Presentations
Aquidneck	Kathleen Robbins , "1,000 Beautiful Things" (I)
Heritage	Liz Wells , "Facing East: Contemporary Landscape Photography from Baltic Areas" (L)
Vanderbilt	Joan Lyons , "Representations and Other Visual Narratives" (I)
Rose Island I	Ann Fessler , "Giving Voice to a Community Silenced by Shame" (I)
Rose Island II	"Adventures in Photographic Book Publishing," with George F. Thompson of the Center for American Places, Darius Himes of photo-eye books & prints, and published photographic artist Joyce Tenneson (P) 105 minutes
2:00-2:45 p	Presentations
Aquidneck	Anthony Thompson , "Incendiary Iconography: The Legacy of the Cold War in America" (I)
Heritage	François Deschamps , "Photographing Paradise" (I)
Vanderbilt	Joan Klatchko , "Levittown Revisited" (I)
Rose Island I	Christa Erickson , "Networked Interventions: Artists and the Public Space of the Internet" (L)
Rose Island II	Thompson/Himes/Tenneson Panel (cont'd)
3:00-3:45 p	Presentations
Aquidneck	Teresa Tamura , "Remnants: The Minidoka Interment" (I)
Heritage	Vincent Feldman , "Philadelphia: City Abandoned (Charting the Loss of Civic Institutions in Philadelphia)" (I)
Vanderbilt	Laura Burns and Rachel Schreiber ; Zoeann Murphy (Unseen America); and Steffi Domike , "Work/Place" (P) 105 minutes
Rose Island I	Lauren Shaw , "Maine Women: Living on the Land, the Evolution of a Photographic Project from Concept to Museum Installation" (L)
Rose Island II	Stephen Marc , "Digital Documentary: Communities and Historic Sites" (I)
4:00-4:45 p	Presentations
Aquidneck	Laura Larson , "Well-Appointed" (I)
Heritage	Daniel Kariko , "Balkan Principle: The Aftermath" (I)
Vanderbilt	Burns/Schreiber/Murphy/Domike Panel (cont'd)

Rose Island I	Barry Anderson , "Between Expectation and the Everyday" (I)
Rose Island II	Meridel Rubenstein , "Belonging: Los Alamos to Vietnam Photoworks 1980-2000" (I)

7:00 – 8:00 p	Featured Speaker Presentation
Church (downtown)	MARK SEALY , "Sense of Place and the Axis of Power"

8:45 – 10:15 p	Honored Educator Presentation
Church (downtown)	JEROME LIEBLING with introduction by Ken Burns : "My Photographs from 1947 to the Present: Their Humanist/Political Meaning During the Years of Change and Competing Choices"

SATURDAY, March 27, 2004

9:00-9:45 a	Presentations
Aquidneck	Toshi Ueshina , "Enghi Journey" (I)
Heritage	James Lerager , "Nuclear History/Nuclear Destiny and Beyond: Documentary Photography, Social Science, and Public Policy" (I)
Vanderbilt	Therese Mulligan , "The Colorama: Envisioning a National Identity in the Postwar Era" (L)
Rose Island I	Deborah Whaley, "With/Out Sanctuary: Teaching Race, Trauma, and Collective Memory Through Photography" (L) cancelled
Rose Island II	Gary Metz , "Quaking Aspen: Populous Tremuloides-Observations Made in a Reciprocal Landscape" (I)

10:00-10:45 a	Presentations
Aquidneck	Graduate Student Presentations (20 minutes each, double slot)
	Joy Christiansen , "Woman Made" (I)
	Maria Colón & Jules Keith , "Southern Baggage: Northern Cross" (I)
	Sarina Finkelstein , "On Stage in Central Park" (I)
	Christopher Jordan , "Technology and a Personal Aesthetics of Place" (I)
Heritage	Tarrah Susan Krajnak , "Examining the Family Album" (I)
	Marie-Susanne Langille , "Community Photojournalism in Jasper, Indiana, at the Herald" (I)
Vanderbilt	Liz Lee with Marni Shindelman , Gary Kolb , Ken White and Michael Ens Dorf , "Experiences in Academic Survival" (P) 105 minutes
Rose Island I	Walter Bodle with Alejandro Tomas , "Blue Earth Alliance: Supporting Photographers Wanting to Make a Difference" (L)
Rose Island II	Robert & Shana ParkeHarrison , "The Work We Make: Content and Collaboration" (I)

11:00-11:45 a	Presentations
Aquidneck	Graduate Student Presentations (cont'd – see above for titles)
Heritage	Nancy Whipple Grinnell , "Rhode Island as Place: Gertrude Käsebier and Lewis Hine" (L)
Vanderbilt	Lee/Shindelman/Kolb/White/Ensdorf Panel (cont'd)
Rose Island I	William Williams , "The Underground Railroad Made Visible" (I)
Rose Island II	Dan Burden , "Images of Change: Documenting the Move to a New American Nation" (L)
12:00-2:00 p	LUNCH BREAK
2:00-2:45 p	Presentations
Aquidneck	Andrew Hershberger , "Re-Placing the Tijuana/San Diego Border circa 1985: Jay Dusard and the Border Art Workshop/Taller de Arte Fronterizo" (L)
Heritage	Janet Pritchard , "Seeking Home" (I)
Vanderbilt	Susan Ressler , "Women Photographers in California: A Tribute to Peter E. Palmquist" (L)
Rose Island I	Amy Holmes George with Lawrence McFarland, Kenda North and Anna Tomczak , "Study Abroad: Bridging the Educational Gap" (P) 105 minutes
Rose Island II	Dan Schlapbach , "A Stereoscopic Journey through the Land of Uz" (I)
3:00-3:45 p	Presentations
Aquidneck	Paola Ferrario , "Borders of Labor: The Landscape of New Immigrants in Italy" (I)
Heritage	James Yarnall , "It's Just Paradise" (L)
Vanderbilt	Gretchen Garner , "The Sixties, A Turning Point in American Photography" (L)
Rose Island I	George/McFarland/North/Tomczak Panel (cont'd)
Rose Island II	Nick Tobier , "Scenic Backdrop or Starring Role? The Role of the Background in the Foreground of Social Status" (L)

Our key presenters will be speaking at the Newport Congregational Church at Spring & Pelham Sts. Directions and maps will be available at the conference. Please allow extra time to get to the church.

(This schedule is tentative and may still change.)

2004 CONFERENCE PRESENTERS

Keynote Speaker:	Frank Gohlke
Featured Speaker:	Mark Sealy
Honored Educator:	Jerome Liebling , with introduction by Ken Burns

The list of general speakers includes a dynamic line-up of talent and styles. Among more than 50 photographers and scholars invited to present in Newport are Barry Anderson, Karl Beveridge, Walter Bodle, Dan Burden, Christopher Burnett, Laura Burns, Chan Chao, Steffi Domike, Jennifer Dorsey, Michael Ensdorf, Christa Erickson, Vincent Feldman, Paola Ferrario, Ann Fessler, Gretchen Garner, David Gissen, Christine Gorby, Susan kae Grant, Nancy Whipple Grinnell, Andy Grundberg, Muriel Hasbun, Andrew Hershberger, Darius Himes, Amy Holmes George, Jeffrey Hoone, Keith Johnson, Randy Juster, Daniel Kariko, Dean Kessmann, Joan Klatchko, Gary Kolb, Julieanne Kost, Katharine Kreisher, Marie-Susanne Langille, Laura Larson, Liz Lee, James Lerager, Janice Levy, Lydia Lunn, Joan Lyons, Stephen Marc, Lawrence McFarland, Gary Metz, Therese Mulligan, Zoeann Murphy, Kenda North, Robert ParkeHarrison, Shana ParkeHarrison, Janet Pritchard, Lisa Quinn, Susan Ressler, Kathleen Robbins, E. Brady Robinson, Meridel Rubenstein, Dan Schlapbach, Rachel Schreiber, Marni Shindelman, Monique Silverman, George Slade, Rod Slemmons, Alexandra Staub, Nancy Stuart, Mary Virginia Swanson, Teresa Tamura, Joyce Tenneson, Anthony Thompson, George F. Thompson, Nick Tobier, Alejandro Tomas, Anna Tomczak, Toshi Ueshina, Liz Wells, Ken White, William Williams, Michelle Woodward, Dr. James L. Yarnall and Janet Zandy.

Presenters in the Graduate Student track are: Joy Christiansen (Texas Woman's University), Maria Colón & Jules Keith (University of Florida), Sarina Finkelstein (School of Visual Arts), Christopher Jordan (Rochester Institute of Technology), and Tarrah Susan Krajnak (University of Notre Dame).

2004 PORTFOLIO REVIEWERS

The tentative list of portfolio reviewers includes Barry Anderson**, Catherine Angel*, Wendy Babcox*, Tulu Bayar*, Walter Bodle, Michelle Bogre, Steve Brown, Monica Chau*, Ann Chwatsky, Gary S. Colby, James D. Colby, Colette Copeland*, Alma Davenport*, Carlos Diaz, Rick Dingus, Susan Dunkerley, Dennie Eagleson, Christa Erickson, Cass Fey, Harris Fogel, Diana Gaston, Judy Gelles, Richard Gray, Arlene Gottfried, Phil Harris, Susan Isaacs**, Tom Jimison**, Lisa Jones, Scott Jost, Daniel Kariko*, Perry Kirk*, Mark Klett, Katharine Kreisher, Scott David Laird, Marie-Susanne Langille, James Lerager, Susan Lipper, Fern Logan, Joan Lyons, Gary Metz, Annu Palakunnathu Matthew, Rebekah Modrak*, Brian Moss*, Rebecca Nolan*, Janet Pritchard*, Jim Ramer, Neal Rantoul*, Kathleen Robbins*, Jan Roddy*, Karen Schwenkmeyer, Ariel Shanberg, Naomi Shersty*, Monique Silverman*, Stan Strembicki*, Jane Alden Stevens, Sylvia de Swaan, Mark Taylor, Anthony Thompson, Nick Tobier, Jessica Todd Harper*, Andrea Wallace, David Wells, Liz Wells** and more. *(An single asterisk (*) before the reviewer's name indicates they will be looking at student work only; a double asterisk (**) indicates that they will be looking at professional artists' work only. No mark indicates that they will look at both student and non-student work.)*

For a conference schedule, portfolio review guidelines and other conference details, please visit our website at www.spenational.org. For other questions and to request special assistance at the conference, please contact 513/529-8328. Society for Photographic Education, National Office, 110 Art Building, Miami University, Oxford, OH 45056-2486.